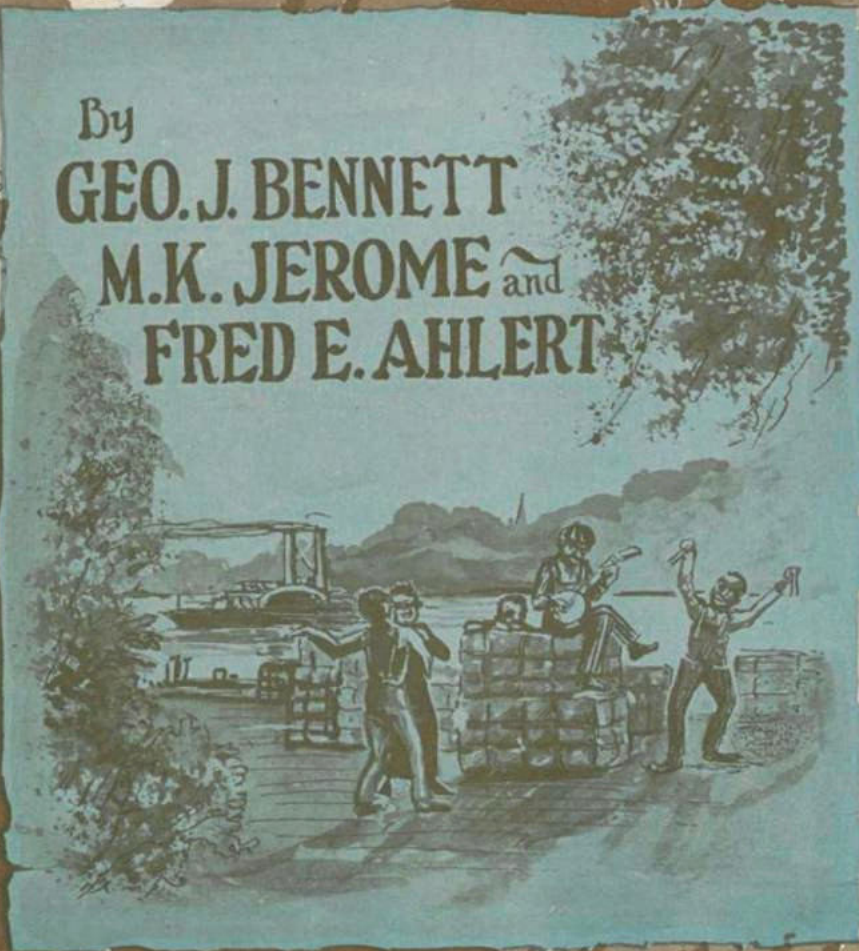


# LAND of COTTON BLUES

By  
GEO. J. BENNETT  
M. K. JEROME and  
FRED E. AHLERT



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# Land Of Cotton Blues

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Piano

*f*

*Till ready*

*p*

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The second system is marked *p* and features a more melodic line in the right hand, with a bass line that includes some grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

## Voice

I've al-ways been a hap-py, hap-py roll-ing stone, \_\_\_\_\_

I've said that I would nev-er nev-er roll back home. \_\_\_\_\_

I've been roam-ing ev-'ry-where and hap-pi-ness I thought I'd find, \_\_\_\_\_

Now I'm on - ly re - a - liz - ing that I left it all be - hind.

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Now I'm on - ly re - a - liz - ing that I left it all be - hind." There is a fermata over the final note of the vocal line.

Chorus

I've got the land of cot-ton blues — haunt-ing me, —

This system is the beginning of the chorus. It features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment has a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "I've got the land of cot-ton blues — haunt-ing me, —". A dynamic marking of *p-f* is present in the piano accompaniment.

taunt-ing me, — They're sim-ply driv-ing me mad. — Don't ev - en

This system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "taunt-ing me, — They're sim-ply driv-ing me mad. — Don't ev - en".

hear a bit of news, — From my home —

This system concludes the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "hear a bit of news, — From my home —".

All a - lone, No won - der I'm feel - ing bad. It seems that

all the world is lone - ly as can be, Just as lone - ly as can be; Why

did I start in - to roam? Back to that Swan

ee Riv - er way, — I will stray, — And pull the cur - tain on that cer - tain

land of cot - ton blues. I've got the blues. Fine

(Patter)

I start to weep when the sun goes to sleep, I want to cry while the moon is on high.

Feel so for-lorn at the break of the dawn, Hate to see, hate to see an - oth-er day born.

Birds in the trees, sing their sweet mel - o - dies. Sun shin - ing bright, still it's dark as the night. —

I've nev-er had an-y blues half as bad, I know why, I know why, I'm feel-ing so sad. 'Cause

D.S. al Fine