

# Vampin' Liza Jane



by **MARION DICKERSON**  
Writer of "IT'S RIGHT HERE FOR YOU"

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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes. Dynamics include *f* (forte) and *sfz* (sforzando). There are triplets in both staves towards the end of the introduction.

Vamp Voice

There's a gal down in Lou-i - ville, — Has the boys at her free

The first vocal line is in 2/4 time, marked Vamp. The lyrics are "There's a gal down in Lou-i - ville, — Has the boys at her free". The piano accompaniment is in 2/4 time, marked *mf* (mezzo-forte). It features a treble and bass clef. The treble clef part has a melodic line with some grace notes, while the bass clef part provides a steady accompaniment of quarter notes.

will, — It aint her walk, — It aint her talk that makes them fall, — One and

The second vocal line is in 2/4 time. The lyrics are "will, — It aint her walk, — It aint her talk that makes them fall, — One and". The piano accompaniment is in 2/4 time. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes, while the bass clef part provides a steady accompaniment of quarter notes.

all, — She's one of them sealskin browns — That makes a mule kick his stable

The third vocal line is in 2/4 time. The lyrics are "all, — She's one of them sealskin browns — That makes a mule kick his stable". The piano accompaniment is in 2/4 time. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes, while the bass clef part provides a steady accompaniment of quarter notes.

down, She's the vamp-i-ness gal in town, — For miles a - round. —

**“Disposition”**

Liz - a Jane, had gained her fame, By vamp - in' all the boys that

was her game, She had sweet kiss-es, so they say, Be - lieve me folks she didn't

give them a - way, If you'd ask her for a kiss she would tell you to wait, If you

took her home you'd have to stop, At the gate, she ran all the

boys in-sane, None of them could get her to change her name,

She was known as Vamp - in' Liz - a Jane.

*sf* Fine

### "Accusations"

Fun-i-est thing I ev-er seen, She vamped last week on Dea-con Green, All the  
She went and vamped her self in jail, She vamped clean out with - out any bail, So she

Sis - ters\_ in\_ the Eagle Rock Church, Said she ev - en vamped old Par - son Burch.  
vamped last week on Hen - ry Brown, Now - she's the vamp-'nist gal in town.

D.S. al Fine