

NOW IS THE HOUR

(Maori Farewell Song)

Words and Music by MAEWA KAIHAN · CLEMENT SCOTT · DOROTHY STEWART



*I'm delighted and proud
to have had the pleasure
of introducing this lovely
song.*

Grace Field

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NOW IS THE HOUR

(Maori Farewell Song)

Key of F (C-Bb)

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Slow Waltz tempo

Piano

mf *rit*

The piano introduction consists of two staves of music in 3/4 time, starting with a middle-forte (*mf*) dynamic and ending with a *ritardando* (*rit*) marking.

Verse

F **Fmaj.7** **Bb** **D7** **C7**

1. Sun - set glow fades in the west; _____ Night o'er the
2. True lov - ers oft - en must part; _____ Kiss me, then

P a tempo

The first two lines of the verse are accompanied by piano accompaniment. The first line of music is marked *P a tempo*. The piano part features chords corresponding to the chord symbols above the vocal line.

Gm7 **C7** **Fdim** **F** **Dm** **A7**

val - ley is creep - ing! Birds cud - dle down in their
leave me to sor - row! Here, love, I give you my

The third and fourth lines of the verse are accompanied by piano accompaniment. The piano part features chords corresponding to the chord symbols above the vocal line.

Bb **D7** **G7** **C** **Cdim** **G7** **Gm9** **Gm7** **C7**

nest; _____ Soon all the world will be sleep - ing. And
heart; _____ You will re - turn some glad mor - row. But

ritenuto

The fifth and sixth lines of the verse are accompanied by piano accompaniment. The piano part features chords corresponding to the chord symbols above the vocal line. The final measure of the piano part is marked *ritenuto*.

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Chorus (slowly, with expression)

F Bb Bbm F C7 Gm7 C7

NOW IS THE HOUR when we must say good -

p - mf

F Bb Fdim F Dm G7

bye; Soon you'll be sail - ing far a -

C7 Gm7 C7 F Bb Bbm F

cross the sea. While you're a - way, O,

C7 Gm7 C7 F Bb Fdim F

then re - mem - ber me, When you re - turn, you'll

cresc.

D+ D7 G7 C7 1. F C7 2. F

find me wait - ing here. here.

rit *a tempo* *mp*