

JAZZIN' THE ALPHABET

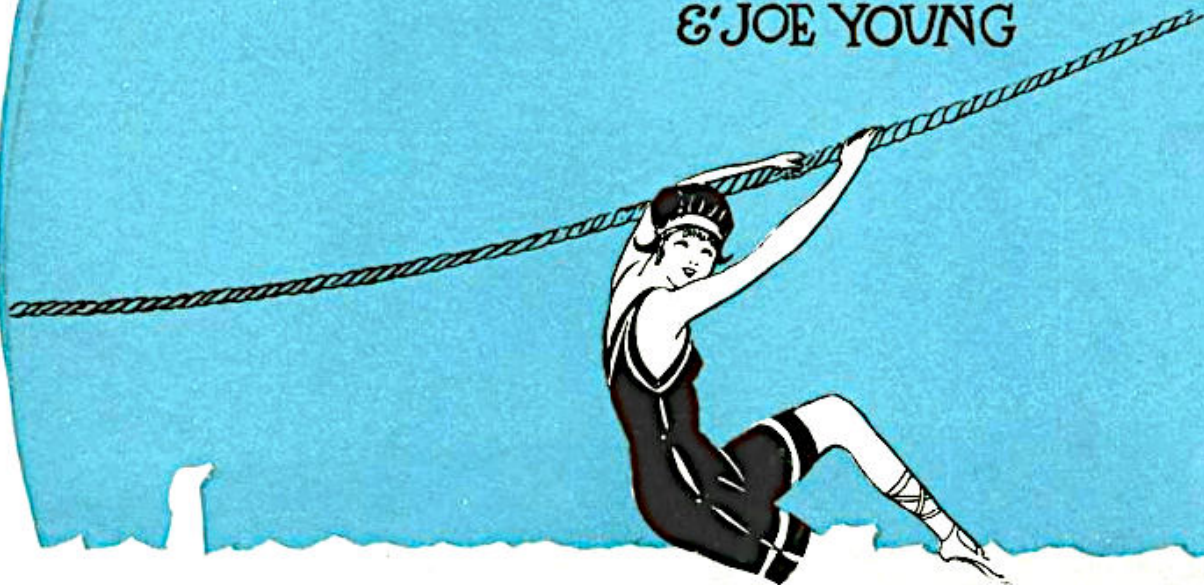
MAY IRWIN

The WATER'S FINE

GLEN MacDONOUGH

LYRICS BY
SAM M. LEWIS
& JOE YOUNG

MUSIC BY
TED SNYDER



Shadows Always Make Me Blue	.60	In The Land of Go To Bed Early	.60
Boys Are Like Wonderful Toys	.60	On Guard	.60
In Ding Dong Land	.60	The Way to Win A Girl	.60
Jazzin' The Alphabet	.60	I'm In Love With You	.60
With A Little Bit of Cider Inside of Ida (Ida Was Full of Ideas)	.60		
The Minute That They Say "I Do"—"They Don't"	.60		



Jazzin' The Alphabet

Lyric by
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& JOE YOUNG

Music by
TED SNYDER

Moderato

Introduction for piano. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. A triplet of eighth notes appears in both hands towards the end of the introduction. The piece concludes with a *gva* (ritardando) marking.

Voice

Once a fool school teach - er,
Now this fool school teach - er,

Till ready

p

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment begins with a section marked *Till ready* and *p* (piano). The piano part consists of chords and eighth-note patterns in the right hand and a bass line in the left hand.

Start - ed in to teach her class, real
Has her troub - les with her class, of

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth-note patterns in the right hand and a bass line in the left hand.

Jazz, And the kid - dies, sang their
Jazz, E - ven gram - mar, makes the

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth-note patterns in the right hand and a bass line in the left hand. A triplet of eighth notes is present in the right hand.

fun - ny lit - tle dit - ties all in Jazz, real real
 kid - dies sing and stam - mer all in Jazz, real real

Jazz; From the roll of hon - or, She called up - on her lit - tle
 Jazz; When they're 'rith - ma - tic - ing, They're al - ways kick - ing 'bout those

jet one, black two, pet, threes, To do his A - B -
 But they can take a

C's, And here's the way he Jazzed the al - pha - bet: ___
 prize, in col - lege when they start their A - B - C's. ___

Chorus

A - B - C - D, do you get me? Won't you

p-f

Jazz, Jazz, Jazz the al - pha-bet? E - F - G, (oh!

Spoken

gee) ain't it won - der-ful to Jazz, Jazz,

Jazz the al - pha-bet? H - I ex - pect you to

J - K - L - M - N - O - P - Q; - U - V - care - ful,

of the {doub - le - u,} it's doub - le dare - ful;
 W_____

It will troub - le you, And next comes X - cuse me, You're

Jazz-in' the al - pha - bet. - bet.

1 2

D. S.

8va