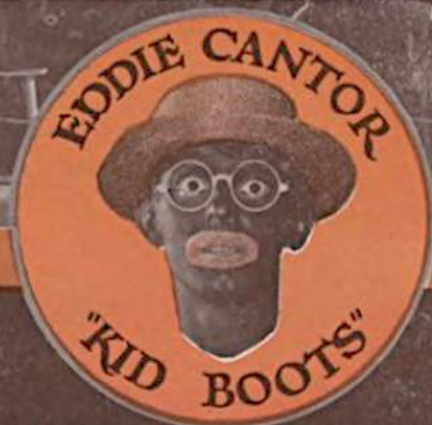
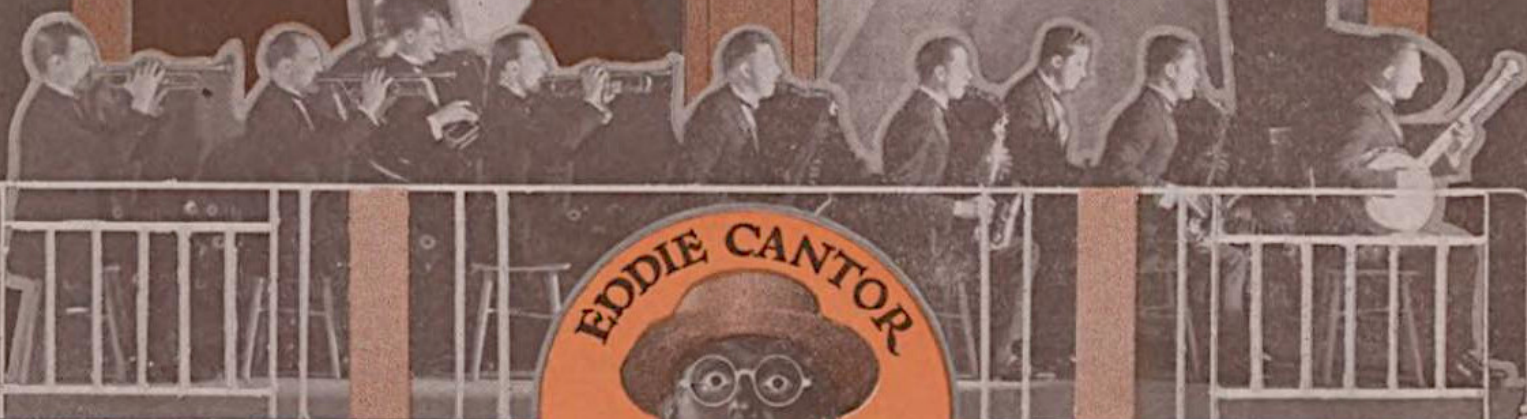


GEORGE OLSEN'S  
SENSATIONAL RAILROAD NUMBER!

# Goin' Home Blues



As Introduced in the  
**ZIEGFELD**  
Production  
**'KID BOOTS'**  
featuring  
Eddie Cantor  
with Mary Eaton



Music Publishers  
**ROBBINS-ENGEL**  
1658 Broadway, N.Y.

6  
MADE  
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# Goin' Home Blues

Lyrics by  
Willie Raskin

Melody by  
George Olsen and  
Edward Kilfeather

Moderato

The musical score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part consists of a steady bass line with chords and a treble line with eighth and sixteenth notes. The vocal line enters in the second system with the lyrics: 'Gee I'm lone-ly, I feel so sad and I've been sav-in' so I could get back'. The piano accompaniment continues with a 'mp' (mezzo-piano) dynamic. The third system contains the lyrics: 'blue, 'deed I do. One thing on-ly home, I'm a-lone Yes I'm crav-in''. The piano part features a melodic line in the treble clef and a bass line. The fourth system contains the lyrics: 'can cheer me thru and thru, that's true For I've to tell them on the phone, I'm home For there's'. The piano accompaniment continues with a melodic line in the treble clef and a bass line.

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on - ly one am - bi - tion — Yes, for one thing I keep wish - in', — To be  
one thing I keep dream - in' — Yes, there's one thing I keep schem - in' — To be

back with those dear friends that I knew. \_\_\_\_\_  
there from where I start - ed to roam. \_\_\_\_\_

## CHORUS

Pulse is beat - in' hot, all be - cause I've got, Goin' Home Blues

*p-f*

I've made up my mind, Soon I'll leave be - hind, Goin' Home Blues,

When I see a rail - road track, — Gee, what hap - py

thoughts come back, — Of a co - zy lit - tle shack, —

Oh, what I'd give, to live it all o - ver, Trains all pass me by,

and that's why I cry, Goin' home Blues All the folks in - side,

look so sat - is - fied, 'tain't no use \_\_\_\_\_ When the

*TRAIN EFFECT*

choo choo comes a - scoot - in' and I hear the whis - tle toot - in' all the

folks will hear me root - in' Home - ward bound, I know they sim - ply can't re - fuse,

'Cause I've got to lose Goin' Home Blues. \_\_\_\_\_ Blues. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_