

SYNCOPE, MISS MANDY



*Yours for
Syncope
Sophie Tucker*

APEDA
M.P.
20

Starr

by

SOPHIE TUCKER
JACK STERN
CLARENCE J. MARKS
and NORAH LEE HAYMOND



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Syncopate, Miss Mandy

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Piano

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a syncopated melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

Voice

When dark-town has a ju-bi-lee, — There's
 When Man-dy's man in Al-a-tam, — Heard

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line, including a piano (p) dynamic marking.

one gal is the star, And just to see how great she'll be — Folks
 all a-bout her dance, He came a-way that ver-y day — To

The vocal line continues with the lyrics. The piano accompaniment features chords and a bass line, with a piano (p) dynamic marking.

come from near and far — And when she steps out on the
 see his Man-dy prance — When she com-menced a step-pin'

The vocal line concludes with the lyrics. The piano accompaniment features chords and a bass line, with a piano (p) dynamic marking.

floor, You can hear those dark - ies roar:
out, Man - dy's man be - gan to shout:

Chorus

Syn - co-pate, Miss Man - dy, - Syn - co-pate there child

p-f

Come on sug - ar can - dy, drive your pa - pa wild. Come on and

shake those wick - ed knees — Just like the leaves shake in the breeze,

Start to shiv - er like a fliv - ver, Please — I love the

way you do it. Syn - co - pate, Miss Man - dy, — Don't you hes - i -

tate. — If you don't weak - en, You'll vamp the dea - con, Come on a -

1 long and syn - co - pate. 2 To patter pate. — 3 Fine pate.

PATTER

When you be-gin to move how you im-prove, And when you're shak-in' Hon' it's just like

mf

gel - a - ton - You're such a pret - ty pic - ture that I claim - And

like a pret - ty pic - ture, say you've got some frame. When you come step - pin' out the

boys all shout "Oh, lord - y there she goes, burn up my clothes." Why you're the great - est dan - cer

ev - er known, Ev - ry time you do your stuff, You break up a home. So.

D.S. al Fine