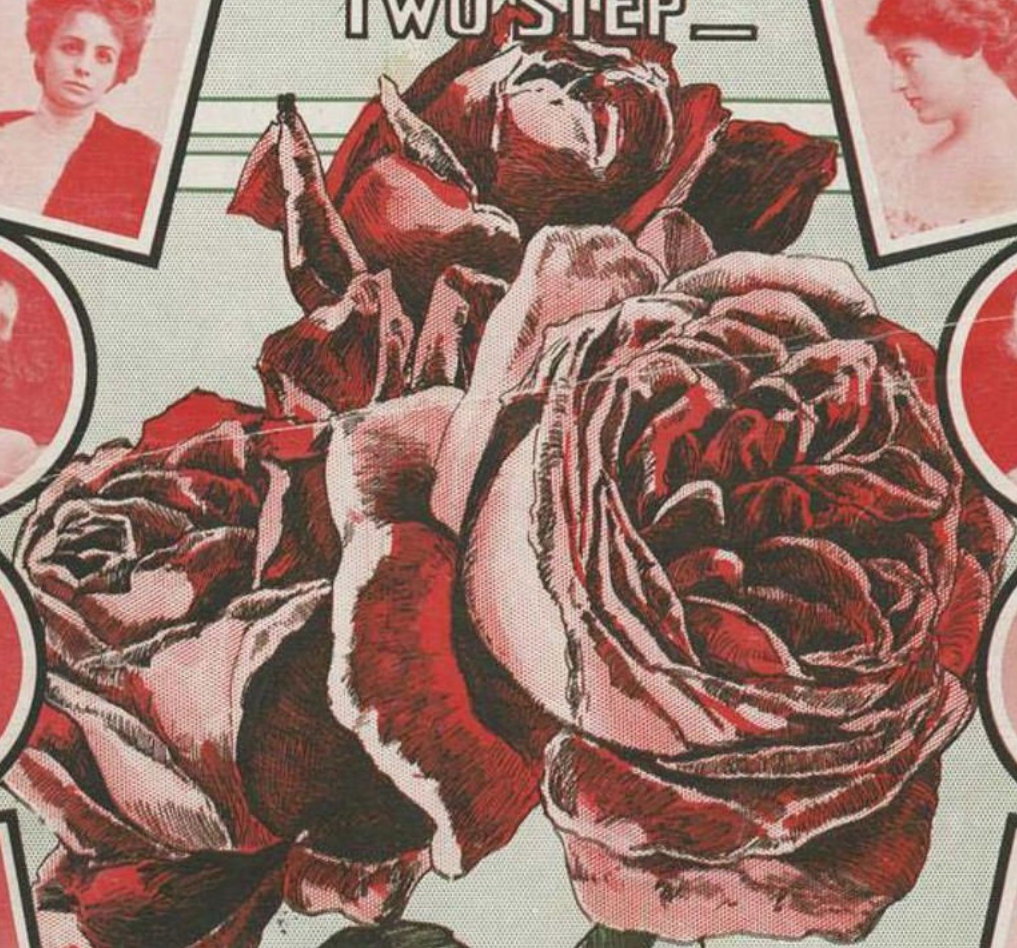


AMERICAN BEAUTIES

INTERMEZZO
TWO STEP—



by

Kas. 0.08201
ST. CLAIR
OF
"BACHELOR MAIDS"
"STEEL KING" ETC.

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American Beauties.

INTERMEZZO & TWO STEP.

Pub for Band & Orch

Floyd J. St Clair.

The musical score is written for piano and orchestra. It consists of five systems of music. The first system begins with a piano introduction marked *mf rubato*. The second system continues the introduction, marked *rall.* and *p a tempo.*, leading into a section marked *mf*. The third system features a piano solo with intricate fingerings (1, 2, 3, 4, 5, 3, 2, 1, 2, 3) and a forte (*f*) dynamic. The fourth system continues the piano solo with a *mf* dynamic. The fifth system concludes the piece with a first ending (1.) and a second ending (2.), both marked with accents.

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A musical score for the piece "American Beauties". The score is written for piano and includes a Trio section. It consists of seven systems of music. The first six systems are for piano, with dynamics ranging from *ff* to *mf*. The seventh system is marked "TRIO" and "dolce", with a dynamic of *pp*. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are also first and second endings indicated by "1." and "2.".

American Beauties 4

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The image displays a page of piano music for the piece "American Beauties". The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It consists of six systems of grand staff notation, each with a treble and bass clef. The first system begins with a treble clef and a bass clef, with a key signature of one flat and a 3/4 time signature. The music features various dynamics, including *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also performance markings such as accents and *sva* (sustained vibrato). The piece concludes with a double bar line and repeat dots. The page number "3" is located at the top left.

This page of piano sheet music is titled "American Beauties" and is numbered 4 in the bottom left corner. It contains seven systems of music, each with a treble and bass clef staff. The music is written in 2/4 time and features various dynamics and articulations. The first system includes a measure number "5" in the top right corner. The second system begins with a fortissimo (*ff*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic. The seventh system includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic. The final system is marked "CODA." and concludes with a double bar line. The music is characterized by intricate fingerings, often indicated by numbers 1-5, and various articulations such as slurs and accents.