

LONESOME

(AS CAN BE)



Written and Introduced by
BROOKE JOHNS
of the
ZIEGFELD FOLLIES

Added by *Shapiro, Bernstein & Co.*
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
Reg. U.S. Pat. Off.
MADE IN U.S.A.

Musgrave Bros

MADE IN TORONTO, CANADA

Lonesome

(As Can Be)

By BROOKE JOHNS

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands. A section marked 'Vamp' begins with a repeat sign and a fermata over the first measure, followed by a series of chords. Dynamics include *f*, *mp*, and *fz*.

Voice

Lone - some I'm as lone - some as - can be -
Lone - some All I seem to do - is sigh -

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines. Dynamics include *p*.

Lone - some Some - thing must be wrong with me -
Lone - some I don't have to tell you why -

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p*.

I can't sleep at night - My heart ain't act - ing right -
Morn - ing night and noon - My thoughts are out of tune -

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *p*.

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I'm lone-some all the time 'Cause I want you to be mine
I don't know what to do And it's all be-cause of you

Chorus

Oh I'm as lone - some as can be So won't you

list - en to my plea My poor heart's pin - ing a - way

For you to name the day 'Cause I know you would mar - ry an - y

Tom Dick or Har-ry but me I've al-ways loved you from the

start I nev er thot that we would part So won't you

hear my plea And say you'll mar-ry me 'Cause I'm as lone - some

as can be Oh I'm as be *D. S.*