



# SHINE

Words by  
CECIL MACK  
and LEW BROWN

Music by  
FORD DABNEY

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music consists of a series of chords and melodic lines in both the treble and bass staves.

VOICE

First system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Hap-py Jack, Rain or shine,". The piano accompaniment continues with chords and a bass line.

Hap-py Jack,  
Rain or shine,

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "— known a-round the town as 'some' boot-black, — Never-er wor-ried tho' he worked like sin, — he would say that things were go-in' fine, — You could al-ways see his smil-ing face,". The piano accompaniment provides harmonic support.

— known a-round the town as "some" boot-black, — Never-er wor-ried tho' he worked like sin,  
— he would say that things were go-in' fine, — You could al-ways see his smil-ing face,

Third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Had a grin Same old place Guar-an-teeed to bring the bus-ness in, Ev-'ry day Be-in'broke to him was no dis-grace, What a mob". The piano accompaniment concludes the system.

Had a grin Same old place Guar-an-teeed to bring the bus-ness in, Ev-'ry day  
Be-in'broke to him was no dis-grace, What a mob

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When they'd ask him how he got that way, He would tell 'em "If you  
Hang - in' round to watch him on the job, Stand - in' on the cor - ner

en - vy me, Just try my re - ci - pe:  
all day long, They'd lis - ten to his song:

## CHORUS

Shine a-way your blues - ies, Shine,

start with your shoes - ies Shine each place up,

make it look like new, Shine your face up wear a smile or two,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "make it look like new, Shine your face up wear a smile or two,"

Shine your these and those-ies You'll find that ev'ry-thing will

The second system continues the melody. The lyrics are: "Shine your these and those-ies You'll find that ev'ry-thing will". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the lower left.

turn out fine, Folks will shine up to ya, Ev'ry-one will how-dy-do ya,

The third system continues the melody. The lyrics are: "turn out fine, Folks will shine up to ya, Ev'ry-one will how-dy-do ya,". The piano accompaniment features a variety of chordal textures.

You'll make the whole world shine. shine.

The fourth system concludes the piece. The lyrics are: "You'll make the whole world shine. shine.". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.