


AUTOMOBILING


WORDS & MUSIC BY
W. C. PARKER

5





A
Two-Step
WITH
Words



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AUTOMOBILING.

MARCH and TWO-STEP

By W. C. PARKER.

Tempo di Marcia.

The musical score is written for piano in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is marked *f* and includes a *fs* dynamic marking. The second system is marked *mp*. The third system includes a *cresc.* marking. The fourth system includes a *fs* marking and features first and second endings. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a dynamic marking of *f*. The upper staff features a melodic line with a long slur over the first four measures, followed by a repeat sign and a second slur. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a melodic line in the upper staff and a more active accompaniment in the lower staff, including some sixteenth-note patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. This system includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes with a dynamic marking of *fz*.

Trio.

The Trio section of the musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature changes to 6/8. The music begins with a dynamic marking of *mf*. The upper staff has a melodic line with a slur, and the lower staff has a steady accompaniment.

The final system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a melodic line in the upper staff and a final accompaniment in the lower staff.

f-ff

Au - to - mo - bil - ing! — Au - to - mo - bil - ing! — Fun - ny

sights your eyes will greet, As you speed a - long the street, While Au - to - mo -

- bil - ing! — Au - to - mo - bil - ing! — All through

life there's no such treat as Au-to-mo bil ing Au-to-mo-ing. *fz*