

JABBERWOCKY

NOVELTY FOX TROT SONG



HY-ART
STUDIOS

By

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BROWN, EASTWOOD & WESLYN



M. WITMARK & SONS
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Jabberwocky

Moderato

Novelty Fox Trot Song

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The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and a more active treble line with triplets and slurs. The vocal line is in a simple, conversational style with lyrics that are a parody of Lewis Carroll's 'Jabberwocky'. The score is divided into several systems, each with piano and voice staves. Dynamics include *mf* and *mp*. The piece concludes with a final cadence in the piano part.

VOICE

A - lice once fell a-sleep and she was dream - ing,
A - lice saw ma - ny sights that were a - mus - ing,

When she a-woke she start-ed screaming, filled with fright;
But they were aw-ful - ly con - fus - ing, so she said;

"A - lice, your dreams of Won-der-land un - fold them," "Twas like a blun-der-land," she
A - lice could not make out if she'd be land - ing Up - on her feet or soon be

told them, late that night. Just pic - ture
stand - ing on her head.

7724

CHORUS

Down in fun-ny Jab-ber-wock-y town,

Down where ev'-ry-thing is up-side-

-down Ev' ry

bod - y there, has no sense nor do they care,

Not a jail or a cop, oh pop, Im - a - gine Down

mp-mf

sfz

fz

mp-mf

— in fun-ny Jab-ber-wock-y town.

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, with lyrics 'in fun-ny Jab-ber-wock-y town'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line of quarter notes in the left hand.

Down where black is white and green is brown. Each cos-tume

The second system continues the vocal line with lyrics 'Down where black is white and green is brown. Each cos-tume'. The piano accompaniment features more complex chordal textures and some triplets in the right hand.

is like a era-zy patch, Each house a boob-y hatch; Ev'-ry-bod-y is a

The third system continues with lyrics 'is like a era-zy patch, Each house a boob-y hatch; Ev'-ry-bod-y is a'. The piano accompaniment includes a prominent triplet in the right hand.

clown. In fun-ny Jab-ber-wock-y town. Just pic-ture

The fourth system continues with lyrics 'clown. In fun-ny Jab-ber-wock-y town. Just pic-ture'. The piano accompaniment features a first ending bracket over the final measures.

See them walk-y, Hear them talk-y, Jab-ber-wock-y town.

The fifth system concludes with lyrics 'See them walk-y, Hear them talk-y, Jab-ber-wock-y town.'. The piano accompaniment features a second ending bracket and a 'dim.' (diminuendo) marking.