

A2449
3/4

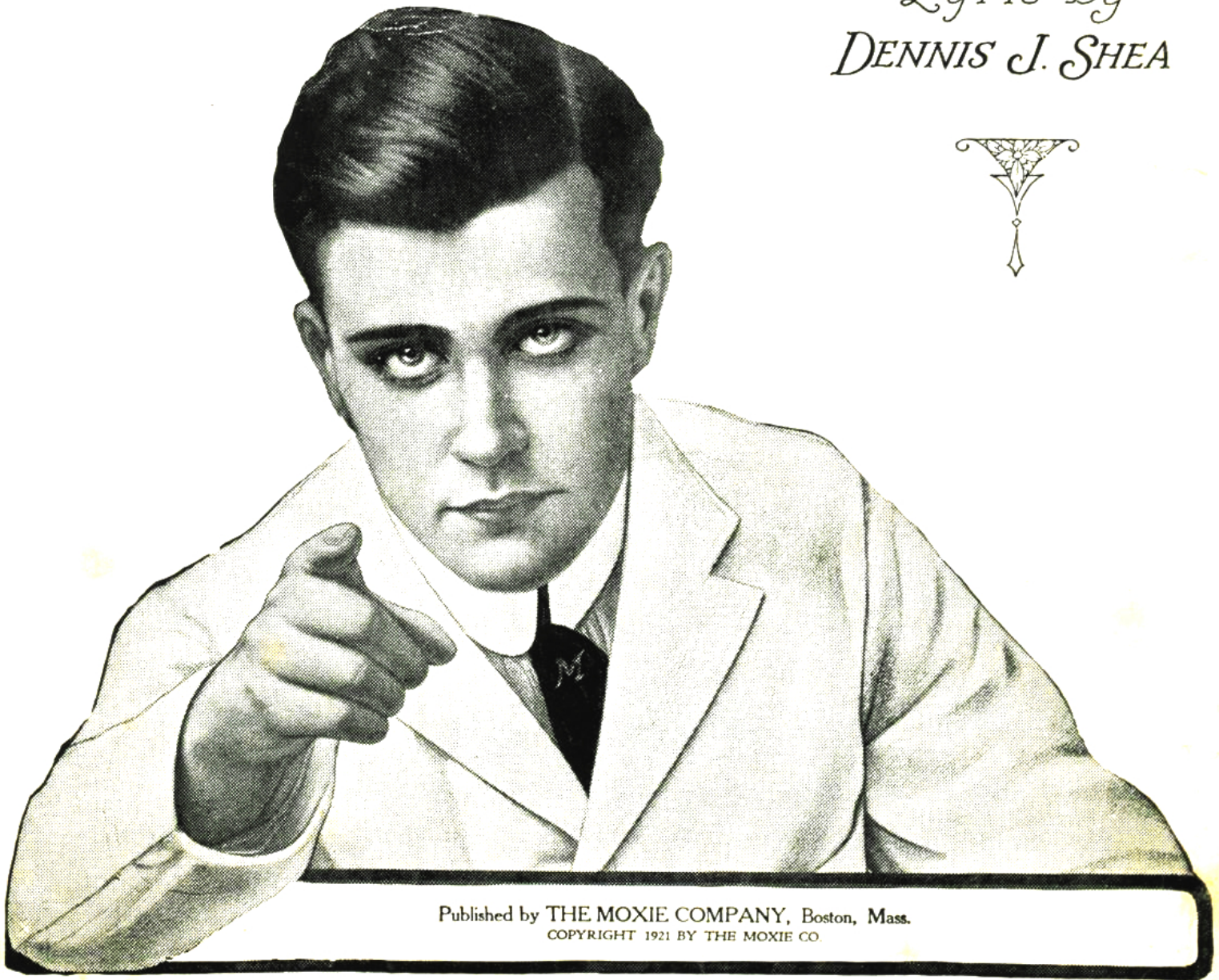
MOXIE

(ONE STEP)

Song

Music by
NORMAN LEIGH

Lyric by
DENNIS J. SHEA



Published by THE MOXIE COMPANY, Boston, Mass.
COPYRIGHT 1921 BY THE MOXIE CO.

Moxie

Words by DENNIS J. SHEA

Music by NORMAN LEIGH

INTRO.
Moderato

PIANO

The piano introduction is written for a grand piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a rhythmic accompaniment of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The introduction concludes with a fermata over the final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'When things go For Mox - ie'. The piano accompaniment starts with a piano (*p*) dynamic and includes a repeat sign. The key signature remains two flats, and the time signature is 2/4.

The second system continues the vocal and piano parts. The vocal line has the lyrics 'wrong don't frown or growl or sigh. — Life's worth while, has a fla - vor all it's own, — Good and pure,'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature are consistent with the previous system.

The third system of the song features the vocal line with lyrics 'if you smile. safe and sure. Your way you'll sure - ly win if you will grin — Let 'ev' - ry one pro - claim it's name and fame —'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature are consistent with the previous system.

The fourth system of the song features the vocal line with lyrics 'With Mox - ie read - y you'll go stead - y In prais - es ring - ing while they're sing - ing'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature are consistent with the previous system.

Chorus

Mox-ie, oh Mox-ie, me for you — I don't know what I could do with-out

mf-f

you As a drink you're a hum - mer in win-ter or sum - mer, There's some-thing so

pleas-ant a - bout you. Oh, you stand the test for you are the best. I'll

send all the rest down the line. — Let oth-ers keep try-ing, you're so sat-is - fy-

— ing. There's noth-ing like Mox-ie for mine. — mine. —

1. 2.

1. 2.