

# MY FOX-TROT GIRL

MARIGOLD FOLLIES



LYRIC BY  
JACK FROST  
MUSIC BY  
PAUL BIESE  
AND  
F. HENRI KLICKMANN

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# MY FOX - TROT GIRL

Song or Fox-Trot.

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**Allegretto**

**TILL READY.** Go where you want to-day, Ca - fe or cab - a - ret,  
Why speak of wed-ded bliss While we can dance to this

All you hear is "Fox - Trot," Each girl-ie now-a-days Must have the dancing craze,  
Fas-ci - nat - ing "Fox - Trot"? Grand-pa and ma for-get Their state-ly min - u - et

One and all. They have a slide trom-bone,  
When they go Where mu-sic fills the air,

The score consists of four systems. The first system is a piano introduction in 2/4 time, marked 'Allegretto', with a dynamic of *f*. The second system contains the first vocal line with lyrics, starting with a piano accompaniment marked *mf*. The third system contains the second vocal line with lyrics, with piano accompaniment marked *mp*. The fourth system contains the third vocal line with lyrics, with piano accompaniment. The piano accompaniment includes various musical notations such as triplets and accents.

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A moan-in' sax-o-phone, That's where you'll find them danc-ing, prancing.  
And danc-ers ev-'ry-where. Dance with a mo-tion like the o-cean.

## CHORUS

My Fox - Trot Girl (let's tod-dle) My

Fox - Trot Girl (come wad-dle) When those 'cel-los play

Then I hear you say, "Dance me a - way, I love a 'jass' band,

love a brass band? Sweet But - ter - fly, I love you,

Don't flut - ter by, for I am In an -

oth - er world When we twirl-y twirl, Love me, love me,

love - ly Fox-Trot Girl. Girl.

My Fox-Trot Girl 3

*D.S.*