

You Can Have It I Don't Want It



by
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and
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Moderato

The piano introduction begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic, featuring a left-hand (L.H.) accompaniment with chords and a right-hand melody. A section marked 'Vamp' begins with a piano (*p*) dynamic and a repeat sign.

Hon - ey, it's all off be - tween us two, You've done all the trif - lin' you will do;
Hon - ey, don't you ar - gue an - y - more, Ev - 'ry time you speak you make me sore;

The vocal line is in a treble clef. The piano accompaniment is in a grand staff (treble and bass clefs) with a mezzo-piano (*mp*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand.

Just me - an - der, for I'm thro' with you, Don't you stay, I'm busy to - day, So, travel on your way.
I have told you, many times before, You're in bad, you're makin' me mad, You'll wish you never had.

The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff, maintaining the *mp* dynamic. The piano part includes some triplet rhythms in the right hand.

Save all that ex - plan - a - to - ry stuff, Move on, kid, or I will use you rough;
My new sweet - ie has a class - y style, And I'm sure will stick a - round a - while,

The vocal line continues in the treble clef. The piano accompaniment continues in the grand staff, maintaining the *mp* dynamic. The piano part includes some triplet rhythms in the right hand.

I'm thro' most flu - ent - ly, e - nough's e - nough, And that's the reas - on I say: _____
And has the cut - est lit - tle smile, smile, smile, The kind that makes me feel glad. _____

The vocal line concludes in the treble clef. The piano accompaniment concludes in the grand staff, ending with a forte (*f*) dynamic. The piano part includes some triplet rhythms in the right hand.

CHORUS

You can have it, I don't want it, I mean your love and your sym-pa - thy;

I mean the heart that you gave to me, Don't you hang around me, but just let me be.

You can have it, I don't want it, That's what I say; — Now I've

don't you call me hon-ey names, for I re - fuse, 'Cause ev - er since we met I've had the
got an - oth - er sweet - ie now, the kind that's right, I'm pos - i - tive - ly thro' with you, good-

"Weary Blues,"
bye! goodnight! You can have it, I don't want it, Honey, take it a - way! — way! —