

Day AND Night

(LOVERS BLUES)



By
Al. Johnson, Jay P. Roberts
and Billy Smythe
Writer of "HE SITUATION BLUES"

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THIS MUSIC BELONGS TO
W. C. KRAUSGRILL
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Day and Night

(Lovers Blues)

Words & Music by
AL JOHNSON
JAY PAT ROBERTS &
BILLY SMYTHE

Writer of: Hesitation Blues

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth-note patterns.

My hon-ey dear you sure-ly miss me May be you don't like to
May be you're wait - ing for a let - ter I'm send - ing this one to

The first vocal line is set against piano accompaniment. The piano part includes a 'piano' dynamic marking and a 'grn' (grace note) marking on the left hand.

say I've had no bod - y here to kiss me Ev - er since you went a -
you Tho I know I could tell you bet - ter Than an - y let - ter could

The second vocal line continues the melody with piano accompaniment.

way I don't be-lieve that you could hate me You loved me right from the
do Come back to me and end my sor - row Dont let your love turn to

The third vocal line features a more complex piano accompaniment with some triplets in the right hand.

start Why dont you tell me your sor - ry I'll take you back to my heart.
hate Hon-ey dont wait till to - mor - row To-mor-row may be to late.

The final vocal line concludes the piece with piano accompaniment.

CHORUS

Day and night I'm think-ing of you Day and night

-that's all I do I am so wear - y Just for you dearie You're in my

dreams it al-ways seems How I sigh be - cause we

part - ed Now I cry with all my might

I want you back I want you back because I love you Love you Yes I love you day and

night Day and night