

WOODLAND



A MUSICAL FANTASY
 PRODUCED UNDER THE DIRECTION OF
HENRY W. SAVAGE

At Night, At Night.....	50
They'll Have to Go.....	50
The Message of Spring.....	50
Clear the Way.....	50
When the Heart is Light.....	50
Society.....	50
Some Day When My Dreams Come True.....	50
If You Love Me Lindy.....	50
Dainty Little Ingenue.....	50
Bye-Bye Baby.....	50
Time is Flying.....	60
The Valley of Hokus Po.....	50
You Can Never Tell Till You Try.....	50
The Old Blue Jay.....	50
The Tale of the Turtle Dove.....	50

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00	Gems.....	50

LYRICS BY
**EDWARD
 KLEY**

MUSIC BY
**GUSTAV
 LUDER**

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
 JOSEF WITMARKER LEIPZIG AND VIENNA
 ALL RIGHTS RESERVED

Vp-011529
 1904
 Dai

Dainty Little Ingenue.

3

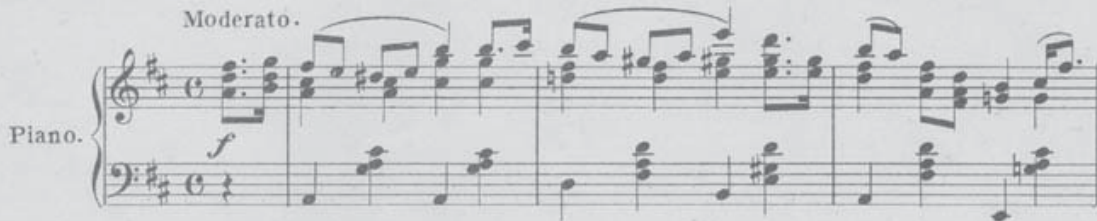
Lyric by
FRANK PIXLEY.

DUET.
Cuckoo and Dove.

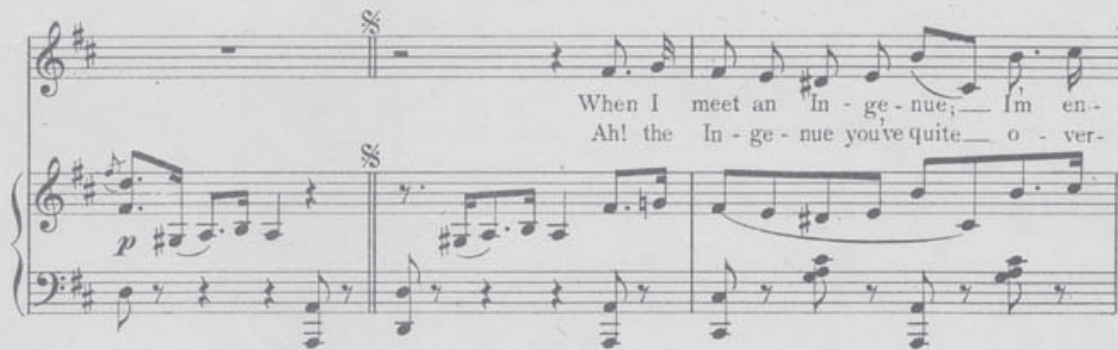
Music by
GUSTAV LUDERS.

Moderato.

Piano.



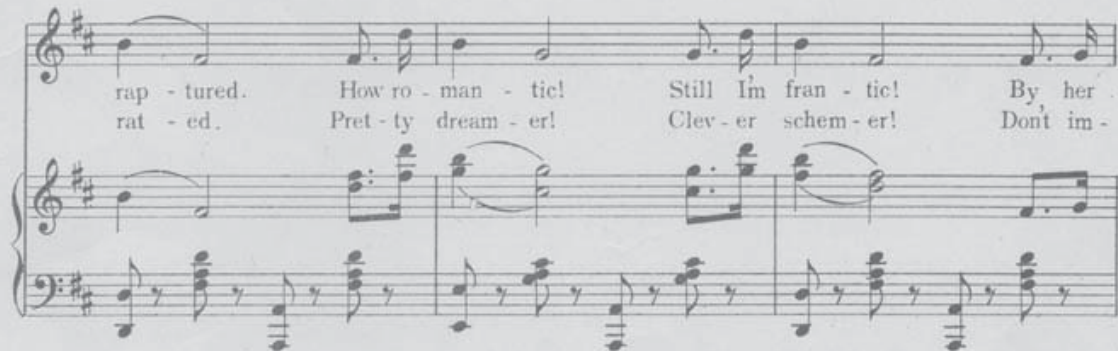
The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then a quarter note D5. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4.



When I meet an In - ge - nue, — I'm en -
Ah! the In - ge - nue you've quite o - ver -

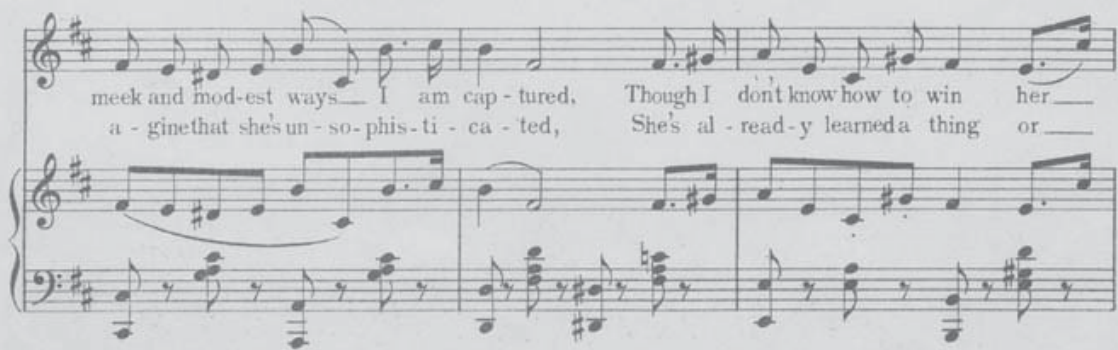
The vocal line begins with a whole rest, followed by a quarter note G4, then eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern as the introduction.

rap - tured. How ro - man - tic! Still I'm fran - tic! By her
rat - ed. Pret - ty dream - er! Clev - er schem - er! Dont im -



The vocal line continues with a quarter note G4, then eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern.

meek and mod - est ways — I am cap - tured, Though I dont know how to win her —
a - ginethat she's un - so - phis - ti - ca - ted, She's al - read - y learned a thing or —



The vocal line continues with a quarter note G4, then eighth notes A4-B4-C5, and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern.

6259-3

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 

Copyright MCMIV by M. Witmark & Sons.
International Copyright Secured.

hand. When I speak to her - of love - she re - pels me, Cold and
two. Well she knows each word of love - that you ut - ter, I'm a

heart - less! Sim - ply art - less! For her shy and droop - ing eye plain - ly
ston - ished. Be ad - mon - ished, that the rea - son why her heart does - n't

tell me, That she does not un - der - stand.
flut - ter, Is she's not in love with you.

REFRAIN.

Dain - ty lit - tle dim - pled darl - ing, Fresh - er than the new - blown

p.f

rose, Pure and mod-est as the buds of spring-time sweet-est flow'r that

blows! Laugh-ter like soft-est mu - sic, Ro guishsmil ing eye of

blue Ah! to know you is to love you sweet-heart,

Dain - ty lit - tle In - ge - nue! me.

Fine
p *D.S. al Fine.*