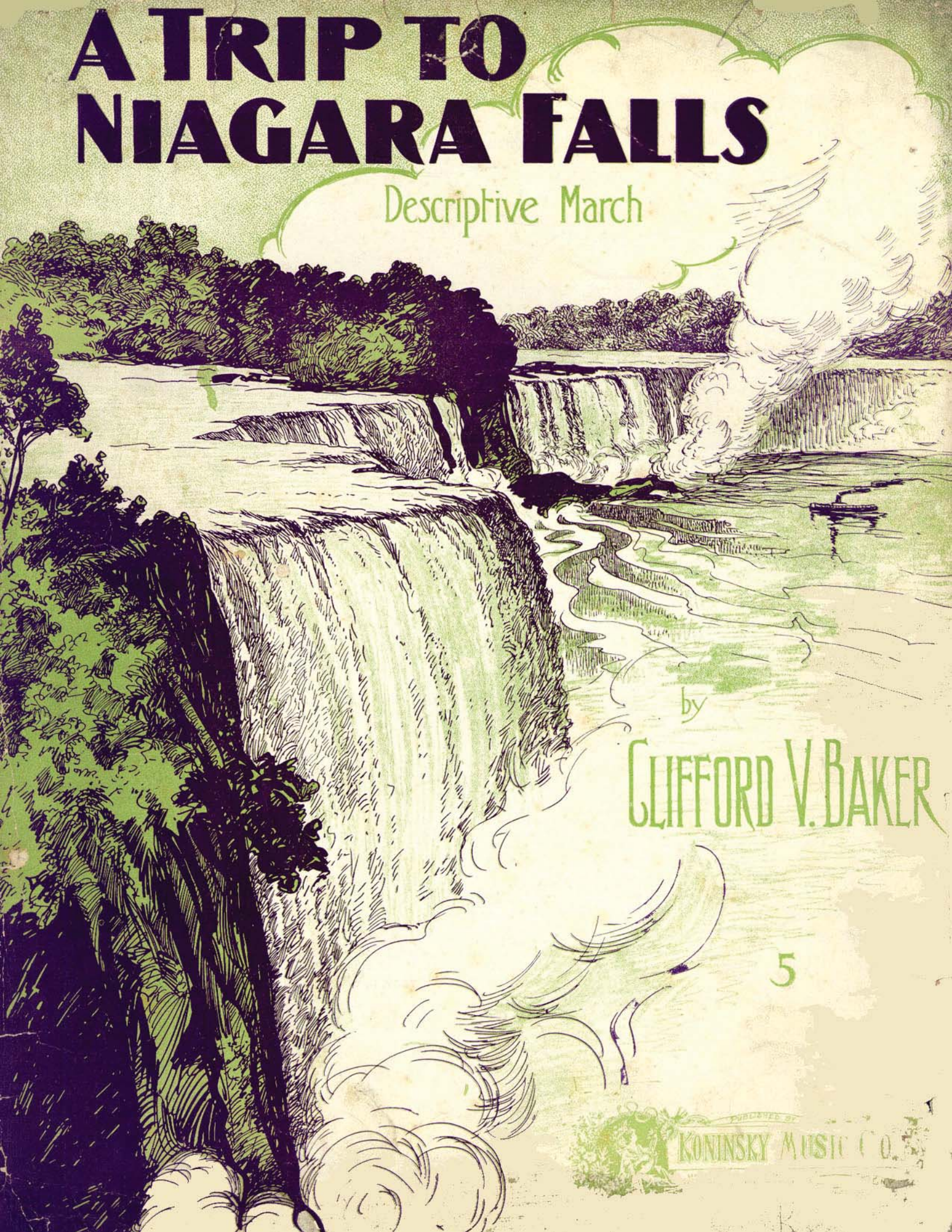


A TRIP TO NIAGARA FALLS



Descriptive March

by

CLIFFORD V. BAKER

5

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A TRIP TO NIAGARA FALLS.

(DESCRIPTIVE MARCH.)

Gathering of the touring party.

By CLIFFORD V. BAKER.

8va

First system of music, marked *f* (forte). It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of chords and eighth-note patterns in both hands.

On the way to the R. R. station.

Second system of music, marked *f* (forte). It continues the grand staff with similar chordal and rhythmic patterns.

Third system of music, continuing the grand staff.

On the train.

Fourth system of music, marked *mf* (mezzo-forte). It includes first and second endings, indicated by the numbers 1 and 2 above the staff.

Fifth system of music, continuing the grand staff.

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Arrival at Niagara City.

On the way to the falls.





Roar of the falls in the distance.



The rushing waters of the upper rapids.

At the falls.



The falls in all their grandeur.



Preparing to leave for home.

Waiting for the train.



Homeward Bound.



Home Sweet Home, the party dispersing.

