

# I'M GOIN' TO STAY ON SOLID GROUND

60c.

Song

Words by

GENE GREEN

AND

STANLEY MURPHY

Music by

CHARLES STRAIGHT

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STARNER

# I'm Going To Stay On Solid Ground

By  
 STANLEY MURPHY  
 GENE GREEN and  
 CHARLES STRAIGHT

Moderato

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The introduction consists of two staves of piano accompaniment. The first system of the vocal melody is on a single staff, with lyrics: 'Sam Bas - set got a / When he left the hos - pi -'. The piano accompaniment for this system is on two staves, marked 'mf' and 'p'. The second system of the vocal melody is on a single staff, with lyrics: 'job, Work - ing for an aer - o - naut; He / tal, Where he layed up for re - pairs, Sam'. The piano accompaniment for this system is on two staves.

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took Sam up in his aer - o - plane, On the a - vi - a - tion  
says the on - ly flight I'll take, Will be a flight of

lot, But he car - ried so much weight That he  
stairs, Let the buz - zards and the hawks Hold their

could'nt sail it right, So he had to drop Sam  
a - vi - a - tion meet, I'm goin' to get my - self some

Bas - set out For to make his air - ship light. The  
sol - id earth For to put be - neath my feet. The

on - ly thing that saved his life — Was that he  
mon - o - planes and bi - o - planes — Well, they may

lit right on his head, — And when they took — him  
be as they may be, — But the side - walk boards and

to his wife, — Then old Sam Bas - set said: —  
gra - vel roads — Are plain e - nough for me

CHORUS

Let the white folks fly up to the sky, But a colored man's place is on the

*p, f*

ground; The higher the flight the greater the fall, 'scuse me, 'cause I ain't no rubber

ball, that's all! When you're up near the sun And a man pulls a gun, Won't you

kindly tell me how a coon is goin' to run? When the wind it blows leave the

fly-ing to the crows, I'm going to stay on sol-id ground! ground!