

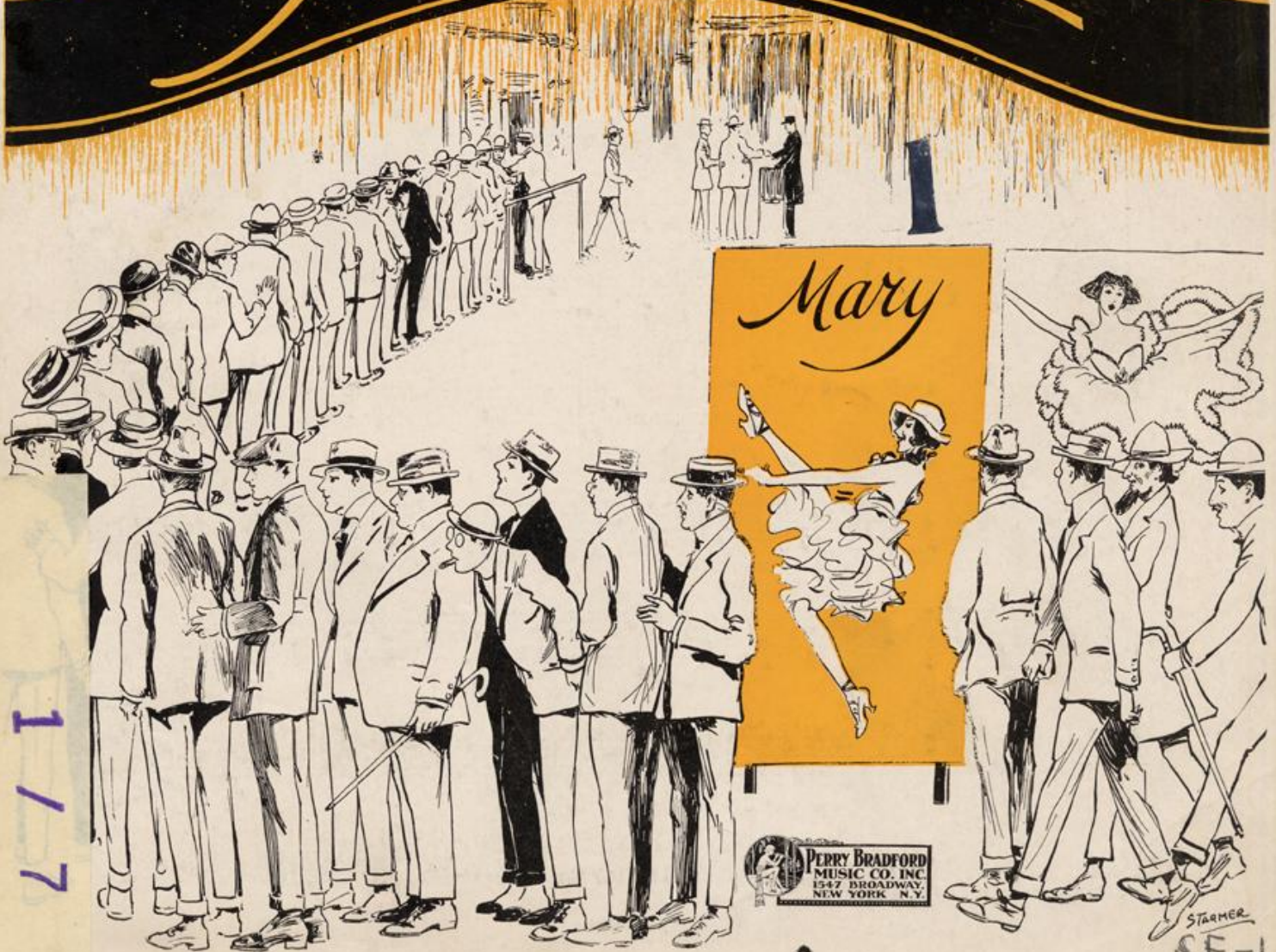
EVERYBODY IS GOIN' TO SEE MARY NOW

Palace

BY SHELTON BROOKS

AND CHRIS SMITH

Mary



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PERRY BRADFORD
MUSIC CO. INC.
1347 BROADWAY
NEW YORK, N.Y.

STARMER
SF-1

Everybody Is Goin' To See Mary Now 3

By SHELTON BROOKS
and CHRIS SMITH

Moderato

Piano *f*

Voice *p*

Vamp
mf

A lit - tle girl named Ma - ry Mae _____ Used to
Young mill - ion - aires now ev - 'ry day _____ Go to

work in a cab - a - ret, _____ To gain pop - u - lar - i - ty
see lit - tle Ma - ry Mae, _____ When they see her dance, they rave

_____ She sailed a - cross the sea _____ She went to
_____ Her should - ers won't be - have, _____ She does a

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo and a forte (*f*) dynamic. It features a 'Vamp' section with a mezzo-forte (*mf*) dynamic, characterized by a repeating rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line starts with a piano (*p*) dynamic and includes lyrics about a girl named Mary Mae who used to work in a cabaret to gain popularity. The lyrics are: 'A lit - tle girl named Ma - ry Mae Used to Young mill - ion - aires now ev - 'ry day Go to work in a cab - a - ret, To gain pop - u - lar - i - ty see lit - tle Ma - ry Mae, When they see her dance, they rave'. The score continues with two more lines of piano accompaniment and vocal melody, with lyrics: 'She sailed a - cross the sea She went to Her should - ers won't be - have, She does a'. The piano part includes various musical notations such as triplets and slurs.

Hon - o - lu - lu Isle To learn to dance the na-tive style, She
Dance that no one knows She shakes her-self from head to toes, I

came back a week a - go Now she's the hit of a Broad-way show.
know why the boys go there 'Cause Ma - ry Mae is a lit - tle bear.

Chorus
All the boys in town, are goin to see Ma - ry, When they gath - er 'round they

talk a - bout Ma - ry, She's the big - est hit now on Broad - way, The peo - ple

say, She does a dance that'll take your breath— She shakes like she's freezing to death

I saw her dance last night in a ball room She sure can

shake her costume Standing in a line, was old un-cle Jer-ry Age nine-ty-nine

goin' to see Ma-ry Her dance just makes them hol-ler wow, Some-how last

night the man that took the tick-ets at the door, Said the blind men bought out the whole main floor,

Ev-'ry bo-dys goin to see Ma-ry now.