

IN THE GLOAMING OF WYOMING I'LL COME ROAMING BACK BACK TO YOU

LYRIC AND
MELODY BY
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To Miss Sue E. Zipf

In The Gloaming Of Wyoming

(I'll Come Roaming Back To You)

Intro.
Slowly

Vamp (Till Ready)

The introduction is in 4/4 time, key of D major. It begins with a slow, arpeggiated melody in the right hand and a simple bass line in the left hand. After several measures, it transitions into a 'Vamp (Till Ready)' section, which consists of a steady, rhythmic accompaniment of chords in the right hand and a simple bass line in the left hand.

A won - der - ful place is Wy - o - ming, Way out in the beau - ti - ful
In all of my dreams I have won - dered, If you could re - mem - ber the

The first vocal line is in 4/4 time, key of D major. The melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

west; Re - mem - ber how we wandered in the gloam - ing, That's the time I loved
day; We had a lit - tle quar - rel and we part - ed, And I ramb - led a

The second vocal line continues the melody and accompaniment from the first line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

best. And one of these days I'll come roam - ing Back a gain to you
way. In all of my dreams I am hop - ing You will wait for me

The third vocal line continues the melody and accompaniment. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Migh - ty - lone some since I left; And you but I'm migh - ty blue.
Feel - ing pret - ty sad just now, But how hap - py I'll soon be

The fourth vocal line concludes the piece. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Chorus
(Slowly with expression)

In the gloam-ing of Wy - o - ming, I'll come roam - ing back to you; Down old

Lov - er's Lane, we'll wan - der, 'Neath the sun - ny skies of blue I've been lon - ly, for you

on - ly All my pain you nev - er knew, Seems that the pretty flow'rs I see re -

mind me dear, Of the one lit - tle girl I left be hind me dear In the gloam - ing, of Wy -

o - ming, I'll come roam - ing home a gain to you In t you

ritard.

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