

HOW'S YOUR LITTLE MALTESE CAT



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MUSIC BY
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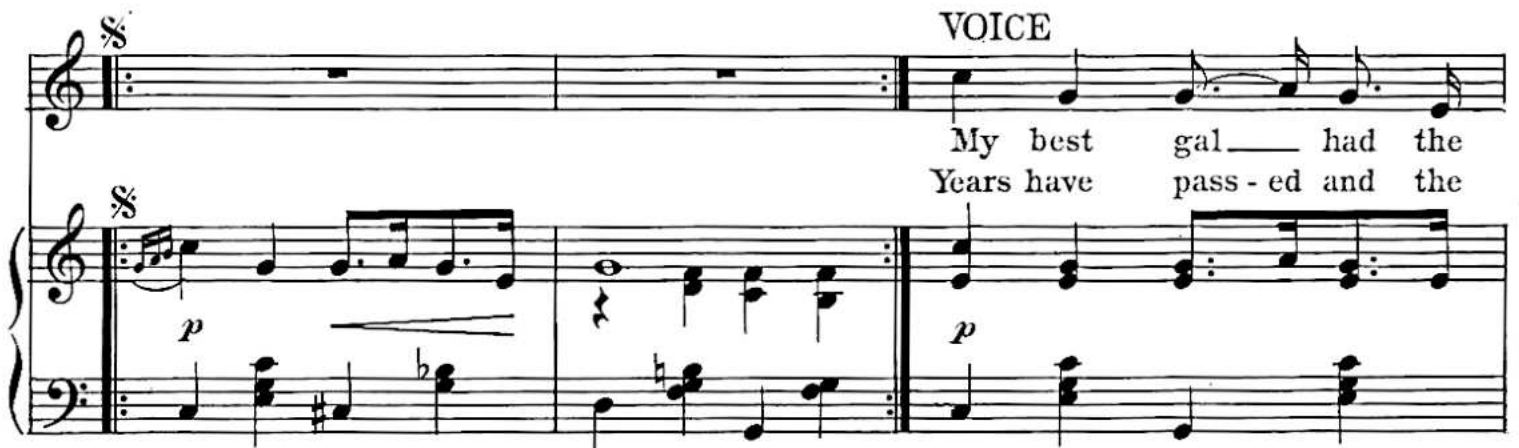
Moderato



PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of eighth-note chords and melodic fragments, with accents over several notes. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of eighth-note chords. The piece concludes with a final chord marked with a forte (f) dynamic.

VOICE



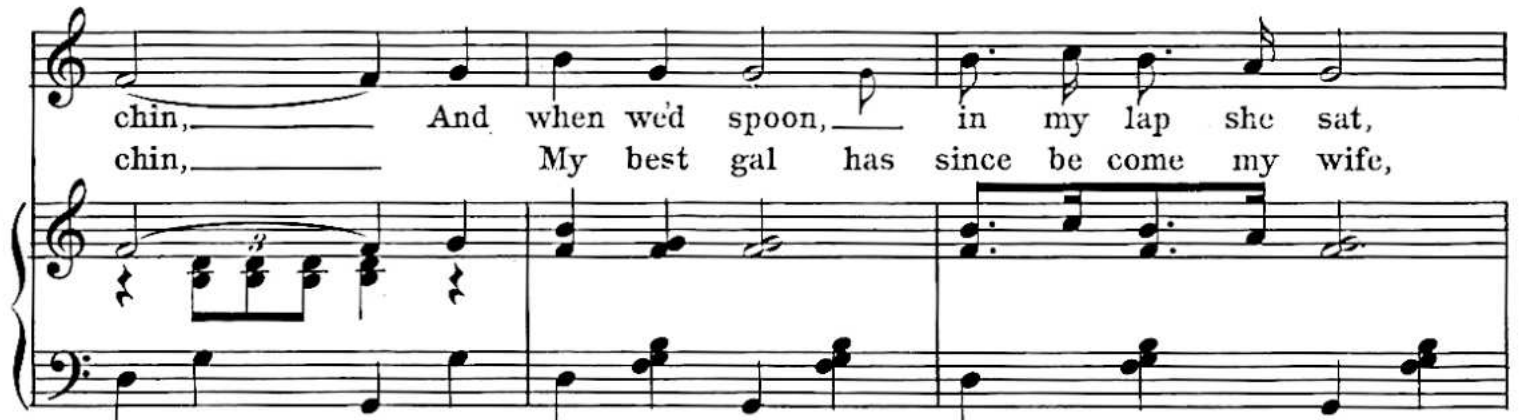
My best gal had the
Years have pass-ed and the

The first vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "My best gal had the Years have pass-ed and the". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It begins with a piano (p) dynamic and features a steady accompaniment of eighth-note chords.



cut-est lit-tle cat, With a lit-tle bunch of whisk-ers on its
kit-ten just the same, Has a lit-tle bunch of whisk-ers on its

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous section, providing a steady harmonic support.



chin, And when wed spoon, in my lap she sat,
chin, My best gal has since be come my wife,

The third vocal line concludes the piece. The piano accompaniment features a final chord with a piano (p) dynamic.

Id get as mad as sin, My best gal is a
Hap - py we've al - ways been. My wife's sis - ter is

thing of the past, The kit - ten was the cause of it
liv - ing with us still, Man - y, man - y, man - y times we

all, I sighed, oh how I sighed. To -
laugh, I sigh, oh how I sigh, I

day I met her sis - ter and I cried.
al - ways turn to sis - ter and I cry.

CHORUS

Say you — you, (who?) you — how's your lit-tle malt-ese cat, —

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics: "Say you — you, (who?) you — how's your lit-tle malt-ese cat, —". The piano accompaniment starts with a *p-ff* dynamic marking and includes accents (>) over the first few notes.

How's your lit-tle malt-ese cat, — Sleeping on the old door mat, Now tell me

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "How's your lit-tle malt-ese cat, — Sleeping on the old door mat, Now tell me". The piano accompaniment continues with various chordal textures and includes accents (>) and slurs.

say, you, you, (who?) you, Has she ev-er caught a rat? — Then she answered mis-ter

The third system of the chorus features the vocal line and piano accompaniment. The lyrics are: "say, you, you, (who?) you, Has she ev-er caught a rat? — Then she answered mis-ter". The piano accompaniment continues with rhythmic patterns and includes accents (>) and slurs.

Ask my lit-tle-sis-ter How's your lit-tle malt-ese cat. — cat. —

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "Ask my lit-tle-sis-ter How's your lit-tle malt-ese cat. — cat. —". The piano accompaniment includes a first ending bracket with a double bar line and repeat sign, and ends with a fermata and a final chord marked with a double bar line and repeat sign.