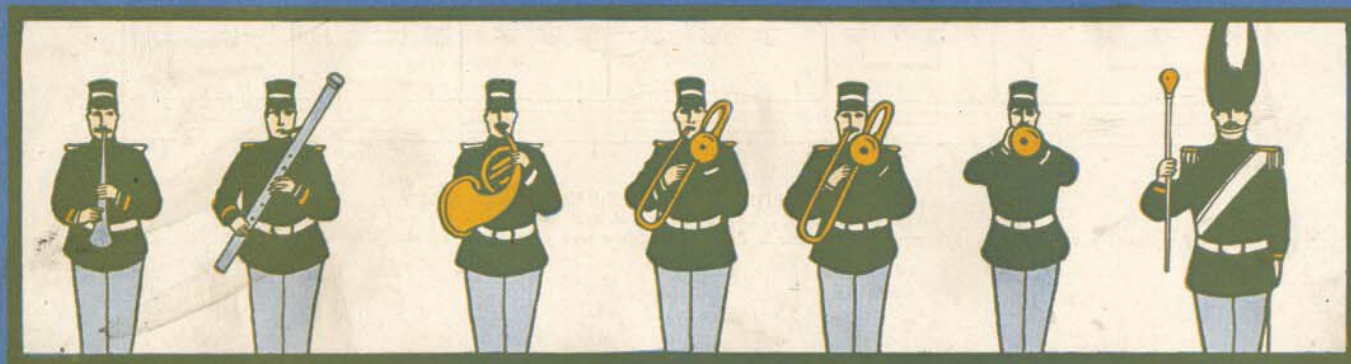


BAND BAND BAND

WORDS · BY
SEYMOUR · BROWN
MUSIC · BY
NAT · D · AYER
5



Band! Band! Band!

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Tempo di Marcia

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment.

The first two lines of the song are set in 2/4 time. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides a rhythmic foundation with chords and a bass line. The lyrics are: "1. Ev - 'ry - bod - 2. I don't know -".

The next two lines of the song continue the melody. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The lyrics are: "- y likes mu - - sic, They've got noth - ing on - just the rea - - son, I guess no - bod - y".

The final two lines of the song conclude the melody. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line. The lyrics are: "me, I could lis - ten for - ev - - er knows, When I hear mu - sic play - - ing,".

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To a sweet mel-o - dy. Lots of peo -
Start to wig - gle my toes. My feet just -

- ple hate rag - - time, I just think - it's di -
- start a - dan - - cing, I can not - make them

vine; But the mu - sic that I like the best -
stop, I'm just sha - king from my head to feet -

- It's when the sol-diers march in line.
- Un - til at last I have to drop.

Band! Band! Band!

The first system of music is a piano introduction. It consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of chords and melodic lines. Dynamics include *ff marc* (fortissimo marcato) and *fz* (forzando).

CHORUS.

The second system contains the first part of the chorus. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "When I hear a mil-i-ta-ry band, There is some-". The piano part includes a *p-ff* (piano fortissimo) dynamic marking.

The third system continues the chorus. The vocal line and piano accompaniment are on the same staves as the previous system. The lyrics are: "- thing I can't un-der-stand; There is some-thing makes me".

The fourth system concludes the chorus. The vocal line and piano accompaniment are on the same staves. The lyrics are: "feel so grand, Wish I had a mus-ket in my".

Band! Band! Band!

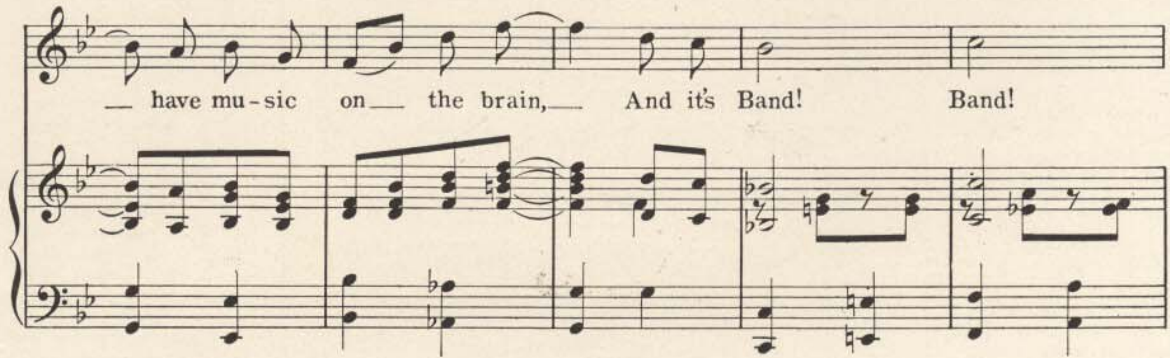
hand. Ev - 'ry-time I hear the Dix - ie strain,



Seems to me as if I'll go in - sane; I think I



— have mu - sic on the brain, And it's Band! Band!



Band! Band!



Band! Band! Band!