

Lily of the VALLEY



A
"NUT"
SONG

BY

L. WOLFE GILBERT

AND

ANATOL FRIEDLAND

WRITERS OF

"I'M HEARIN' FROM ERIN"

ETC.

SUCCESSFULLY INTRODUCED BY
ADELE ROWLAND
SOPHIE TUCKER
MAY NAUDAIN
MARION WEEKS
KATHRYN MILEY
AND OTHER STAGE FAVORITES

50¢

STARMER

Lily Of The Valley

By L. WOLFE GILBERT
and ANATOL FRIEDLAND

Moderato (*Bright*)

Piano

The piano introduction is in 2/4 time, marked Moderato (Bright). It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the right hand, starting with a forte (f) dynamic. The left hand provides a simple harmonic accompaniment. The piece concludes with a section marked VAMP, indicated by a double bar line with a repeat sign and the word VAMP above it, followed by a piano (p) dynamic.

Voice

My young bro-ther is a la - zy kid, One day's job is all the work he did, Wrote 'a song,
My young bro-ther is a big suc-cess, Lots of mon-ey and a new full dress, Large ci - gars,

The first system of the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part is marked mezzo-forte (mf).

Sound-ed wrong, Up in Yon-kers it is go-ing strong, Georg-ie Co-han and the oth-er gang,
Mo - tor cars, Cre - dit's good with all the Broad-way stars; Stays in bed un-til it's al-most noon,

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure.

Heard my broth-er when this song' he sang, They said "Why it is-nt' bad at all, The pub - lic sure will
All be-cause he wrote that catch-y tune, On the mer-ry, mer-ry gay white-way, You hear the peo-ple

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord.

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fall say How can it miss You must ad-mit How can it miss You must ad-mit When the cho-rus goes like this: That the darn song is a hit:

Chorus

Li - ly Li - ly of the Val - ley

Dear - ie, dear - ie, let's be pal - ly Sweet - ie,

You're the nic - est flow - er of the lot Be my Li - ly, Oh!

Be my Li - ly, I'll be your For - get - me - not. not.

D.S.