

DIMPLES



Song

Words by
**EDWARD
MADDEN**
Music by
**PERCY
WENRICH**

Especially Written for
and
Exclusively Sung by

**MISS
IRENE
FRANKLIN**

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JEROME H. REMICK & CO.
New York Detroit

Dimples

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Allegretto (*Slowly-Tango style*)

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a fermata over the final chord.

VOICE

Dim-ples runs a beau-ty par-lor on Broad-way—
She will make a pret-ty bride 'neath lights a - glow—

(Vamp)

The piano accompaniment for the first vocal line is in 2/4 time. It features a vamp in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

She keeps mak-ing blondes from bru-nettes, day by day— Rich old la - dies,
But the cold grey morn - ing af - ter, I don't know— If she longs to

The piano accompaniment for the second vocal line is in 2/4 time. It features a vamp in the right hand and a bass line in the left hand.

short and stout, skip like broi - lers when they come out— While they wait she
keep her place she must give up wash-ing her face— Gee, I'd hate to

The piano accompaniment for the third vocal line is in 2/4 time. It features a vamp in the right hand and a bass line in the left hand.

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takes their weight a - way. As a beau - ty she's a work of
see her beau - ty go. An - y fool would look at her then

art, may-be Still she trims my nails then steals my heart from me.
be on guard I'm a wise guy, that's just why I fall so hard.

All she needs to do is smile, I be - gin in
When she rolls those phon - ey eyes I'm con - vinced I've

Rom - e - o style, Sigh - ing like a rube from Tus - ca - gee
captured a prize Then I start to war - ble like a bard

CHORUS

Dim - ples — show your pret-ty lit - tle dim - ples —

Sotto voce
Where did — you get them dear? (Did you wake up with them or do you make up with them?)

Dim - ples — your eyes are beam - ing — what keeps them

Sotto voce
gleam - ing — so bright and clear? (Tell me, on your hon-or, don't you use Bel-la Don-na?)

Dim - ples ——— tho' your ru - by lips are pout - ing ———

Sotto voce
Lip rouge, ——— but then, oh gee! (What a fel-low miss-es, give me some paint-ed kiss-es)

Beau - ty ——— is skin deep, Cu - tie ——— and tho' you're

made up, Dim-ples, You look pret-ty good to me! ———

1. 2.