

# TODDLE

By  
PAUL BIESE  
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Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING



NEW YORK

Barbelle

# TODDLE

3

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Toddle tempo

Piano

*f* *R.H.*

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*p* *L.H.*

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Voice

till ready


I've some scan-dal, Brand new scan-dal,  
Ev-'ry bod-y, Ev-'ry-bod-y's

That I want you all to know — A-bout a new dance,  
Learn-ing how to do this step — 'Cause it's so snap-py,

Up and do — dance, That is all the go.  
Makes you hap-py, Fills you full of pep.



It's the lat-est, Up-to-dat-est, And the ver-y best.  
No de-ny-ing, You'll be try-ing, When the mu-sic starts.

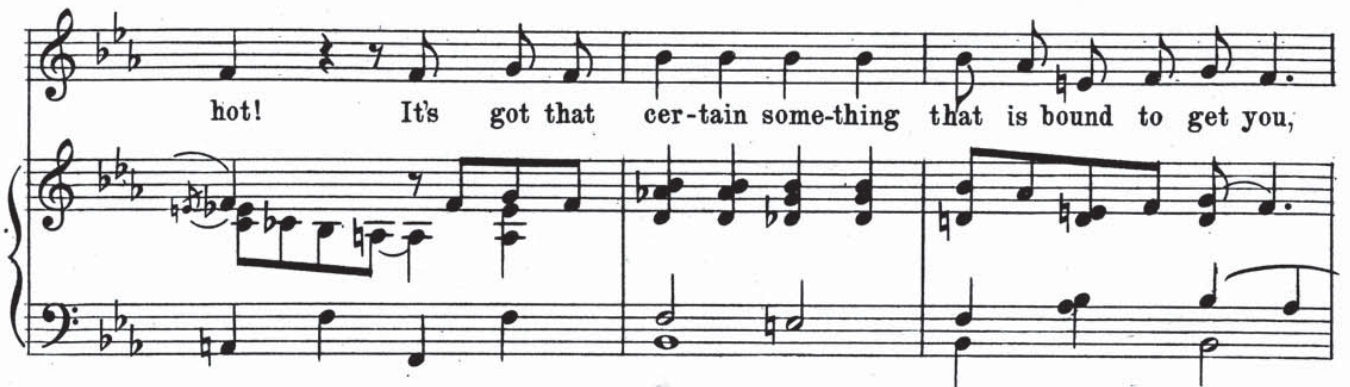


I know that you'll like it, it's so dif-f'rent from the rest.  
Makes no dif-f'rence who you are— it's bound to win your heart.

## Chorus



Oh! boy, Oh! joy, It's hot! Red



hot! It's got that cer-tain some-thing that is bound to get you,

And I'd like to bet you'll say. ————— "Let's go! let's

go! It's nice and slow.'" And there is

some-thing to it makes you want to do it; You'll love to tod-dle,

You've got to tod-dle, I've got to tod-dle too. ————— Oh! too. —————

*f* D.S.