

MR MORT. H. SINGER Presents the Musical Comedy

The GODDESS OF LIBERTY



Book & Lyrics by

WILL M. HOUGH
AND
FRANK R. ADAMS

Music by

JOS E. HOWARD

DON'T CHOOSE A GIBSON GIRL	60
TAXI	60
HERE'S TO YOUR LAST GIRL	60
TUMMY, TUMMY TUM	60
LONELY	60
WHERE ARE THEY NOW	60
THE GODDESS OF LIBERTY	60
IF ALL THE MOONS WERE HONEY-MOONS	60
LET'S PRETEND YOU LOVE ME	60
THE HAUNTED POOL	60
OSKEE WOW WOW	60
PLEASE KEEP ME YOUNG IN YOUR HEART	60
SELECTION	1.00

Produced at the
PRINCESS THEATRE,
CHICAGO, ILL.

Staged by
NED WAYBURN

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STARTER



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Oskee Wow Wow.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a simple melodic line. A dynamic marking of *f* (forte) is present at the beginning.

A col - lege wi - dow gay was Miss Mc Guire Of
For had beaux at Brown and Ill - i - nois An -

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is in the bass clef. A dynamic marking of *p* (piano) is shown. The lyrics are written below the vocal staff.

flirt - ing with the boys shed nev - er tire,
oth - er was a Har - vard Rah - Rah - Boy,

The second system continues the song with a vocal line and piano accompaniment. The lyrics are written below the vocal staff.

Each one said he loved her And de - clared his heart on
Al - ways kept me guess - ing And her life was onewhirl of

The third system concludes the song with a vocal line and piano accompaniment. The lyrics are written below the vocal staff.

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fire She had for - ty col - lege sweet - hearts Col -
 joy Each beau thinks he is the first one For

lect - ed pins from ev' - ry - one But when they said "My dear let's
 of the oth - ers she don't tell But if they ev - er got to -

mar - ry" Mol - ly took it all in fun. _____
 - geth - er They would let out quite a yell. _____

Chorus.
 Os - kee wow - wow, Mol - ly M^c Guire you've made a hit with

me ————— Brek - a - kex, my heart is on fire Please

tell me when my wife you will be, Har - em scar - em

hit 'em a - gain: When can I ask your Pa? Just say all is well And

then hear me yell Rah! Rah! Rad!