

THE ONE-STEP THAT HAS NO EQUAL.

6

# RAG -A-MINOR ONE-STEP

*Lissie Allen*

By  
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SPECIAL UKULELE ACCOMPANIMENT IS INCLUDED IN THIS COPY.

# Rag - A - Minor.

By JULIUS LENZBERG.

Moderato.

PIANO.

*f*

*f*

★ Ukulele Accomp. — 1<sup>st</sup>m 2<sup>d</sup> 1&<sup>m</sup> 1<sup>st</sup>m 1&<sup>m</sup> 2<sup>d</sup> 1<sup>st</sup> 1<sup>st</sup>m 2<sup>d</sup>

First system of piano music. The right hand features chords and melodic lines with dynamic markings of *1F* and *2F*. The left hand provides a steady accompaniment.

Second system of piano music. The right hand continues with chords and melodic lines, including dynamic markings of *1F* and *1D<sup>b</sup>*. The left hand accompaniment remains consistent.

Third system of piano music. The right hand includes a first ending bracket with dynamic markings of *1F*, *2G*, *1G<sup>m</sup>*, *1D<sup>m</sup>*, *2F*, and *1F*. The left hand accompaniment continues.

Fourth system of piano music. The right hand features a second ending bracket with dynamic markings of *2D*, *1D<sup>m</sup>*, *2D*, *1G<sup>m</sup>*, *1D<sup>m</sup>*, *2D*, *1D<sup>m</sup>*, and *2D*. The left hand accompaniment continues.

Fifth system of piano music. The right hand includes dynamic markings of *2D*, *1D<sup>m</sup>*, *1D<sup>m</sup>*, *f<sub>3</sub> 2D*, *1D<sup>m</sup>*, *2D*, *1G<sup>m</sup>*, *1D<sup>m</sup>*, and *1D<sup>m</sup>*. The left hand accompaniment continues.

Sixth system of piano music. The right hand includes dynamic markings of *2D*, *1D<sup>m</sup>*, *2D*, *2D*, *1D<sup>m</sup>*, and *f<sub>3</sub>*. The left hand accompaniment continues.

Rag-A-Minor 2

TRIO.

1<sup>st</sup> system of musical notation for 'Rag-A-Minor 3'. It consists of a piano (right) and bass (left) staff. The piano part begins with a dynamic marking of *mf* and includes notes with accents (^) and slurs. The bass part features a steady eighth-note accompaniment. A circled '1' is placed above the first measure of the piano staff.

2<sup>nd</sup> system of musical notation. The piano part includes dynamic markings of *1F*, *2C*, *2F*, *1F*, *2F*, and *1F*. The bass part continues with eighth-note accompaniment.

3<sup>rd</sup> system of musical notation. The piano part includes dynamic markings of *1F*, *1C*, *1C*, *1D<sup>m</sup>*, *2C*, and *1C*. The bass part continues with eighth-note accompaniment.

4<sup>th</sup> system of musical notation. The piano part includes dynamic markings of *1C*, *2B<sup>b</sup>*, *2B<sup>b</sup>*, *1B<sup>b</sup>*, *1B<sup>b</sup>*, and *2C*. The bass part continues with eighth-note accompaniment.

5<sup>th</sup> system of musical notation. The piano part includes dynamic markings of *2C*, *2F*, *2F*, *1D<sup>m</sup> cresc.*, *2D*, *2G*, *1G<sup>m</sup>*, and *1G<sup>m</sup>*. The bass part continues with eighth-note accompaniment.

6<sup>th</sup> system of musical notation. The piano part includes dynamic markings of *1G<sup>m</sup>*, *2C*, *2C*, *2F*, *1F*, and *1F ff*. The bass part continues with eighth-note accompaniment.

Rag-A-Minor 3