

YOU CAN'T SHAKE THAT SHIMMIE HERE

Lyric by
ALEX ROGERS

SONG

Music by
FORD T. DABNEY

Bert Williams' Song Hits

WHY DID THEY STOP THE WAR ?	.60
YOU CAN'T SHAKE THAT SHIMMIE HERE	.60



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SONG

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Allegretto

PIANO

ff *mf*

The piano introduction is in 2/4 time, marked Allegretto. It features a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

VOICE

Vamp *mf* *p*

'Twas at a high brow dance af - fair - give by Pro -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a 'Vamp' section. Dynamics include mezzo-forte (mf) and piano (p).

-fessor Comi - theer Down at his place they call the Paul Swan Studi-o.

The second line continues the vocal melody and piano accompaniment. The piano part features a complex accompaniment with many chords and eighth notes.

He of-fer'd fif-ty dollars cold - un-to the couple young or old - That in-tro-

The third line concludes the vocal melody and piano accompaniment. The piano part continues with its intricate accompaniment.

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duc'd the newest most ar-tistic dance Well me'n' my la - dy

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "duc'd the newest most ar-tistic dance Well me'n' my la - dy". The piano part includes various rhythmic patterns and dynamics, with accents over certain notes.

friend we had a dance That had won four small time

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "friend we had a dance That had won four small time". The piano part features a steady accompaniment with some melodic lines in the right hand.

prizes Here's a chance To walk off with the fifth Fif-ty

The third system of the score. The lyrics are: "prizes Here's a chance To walk off with the fifth Fif-ty". The piano accompaniment continues with a consistent rhythmic pattern.

dollars'twas a gift What made it sure they'd hir'd our band that night

The fourth system of the score. The lyrics are: "dollars'twas a gift What made it sure they'd hir'd our band that night". The piano part includes a dynamic marking of *f* (forte) in the right hand.

Look'd like that band was made for us An-y how it happen'd thus

rit. e cresc.

The fifth and final system of the score. The lyrics are: "Look'd like that band was made for us An-y how it happen'd thus". The system includes dynamic markings of *rit. e cresc.* (ritardando e crescendo) in both the vocal and piano parts.

CHORUS

They play'd the in-tro-duction to our fav-rite piece And me'n' my la-dy friend Miss

p-f

Dell'Ce - reese Took our stand And Lawd that band

That clar-i - net Sweet cor - net

Clarinet Trumpet

That slide trombone be - gin to weep and moan

Trombone

I draw'd Miss Del-la to me and we made our start— And

just as we had reach'd the in-ter - est-in' part A voice just like a la-dy cried out

"this won't do"— I got hot and hol-ler'd to him, "Who is you?" He

says, "I'm Pro-fess-or De Co-mi - theer And You Can't Shake That Shimmie Here."