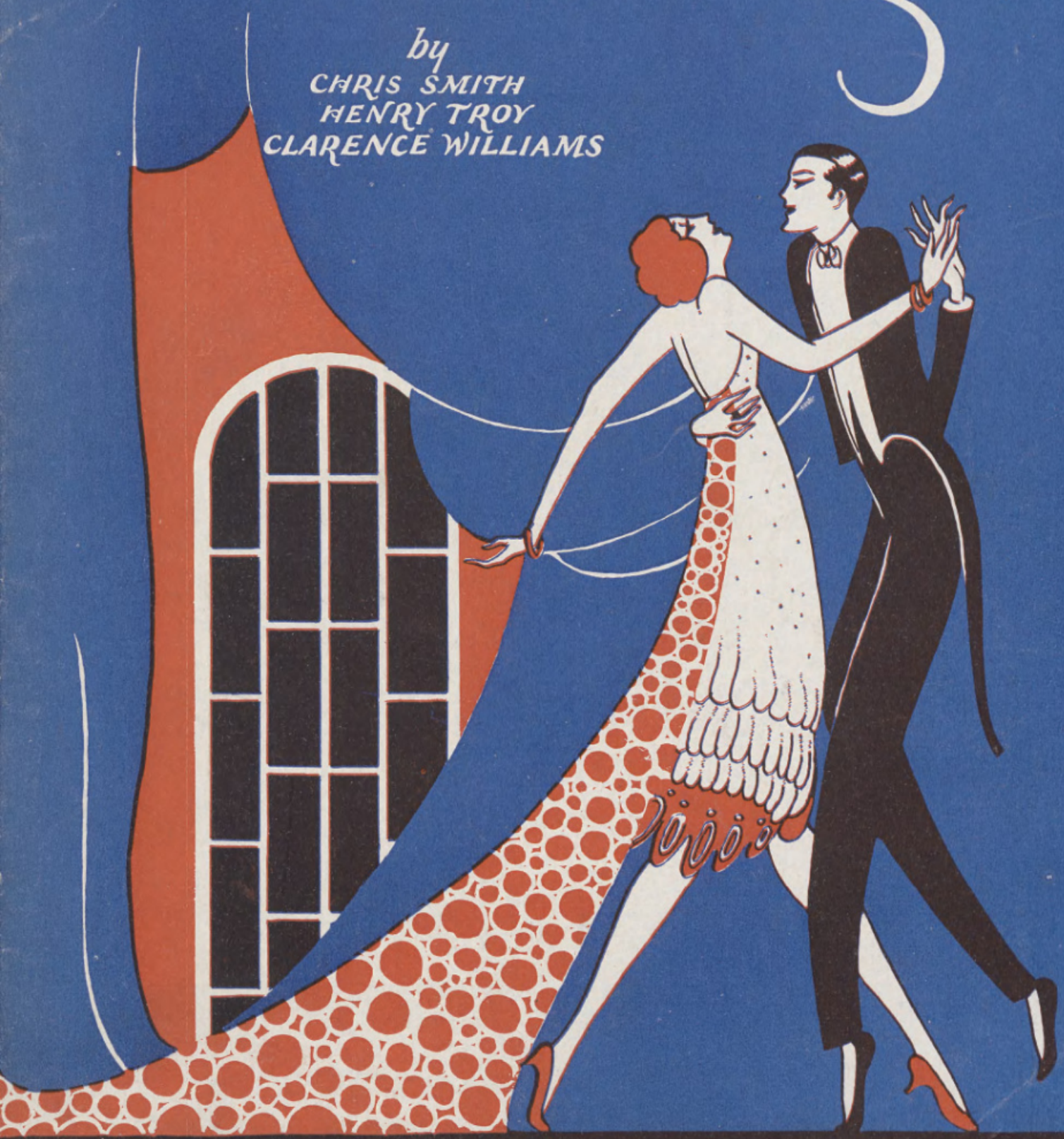


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# CAKEWALKING BABIES FROM HOME

by  
CHRIS SMITH  
HENRY TROY  
CLARENCE WILLIAMS



MADE  
IN  
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# Cake Walking Babies From Home

3

By CHRIS SMITH  
HENRY TROY and  
CLARENCE WILLIAMS

Moderato

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of a treble and bass clef with chords and a simple bass line. The second system includes a vocal line (labeled 'Voice') and a piano accompaniment (labeled 'Cake'). The piano part features a 'Vamp' section with a 'mf' dynamic. The third and fourth systems contain the vocal melody with lyrics and piano accompaniment. The lyrics are: 'walk-ers may come— Cake walk-ers may go— But lis - ten let me tell you 'bout a cou - ple I know High step-pin' pair\_'. The piano accompaniment continues with chords and a steady bass line.



I say they're there, When they're out for business not a soul can compare,

CHORUS

Here they come, those struttin' syn-co-pa-tors, Going some,

look at those dem-on-stra-tors, Talk of town, Green and Brown

Pick-in' em up — and lay-ing em down, Pran-cing fools —

that's what I'd like to call 'em. They're in a class all a - lone — The

on - ly way\_ for them to lose is to cheat 'em, You may tie — them but you'll

nev - er beat 'em, Struts their stuff, — They don't do nothing dif - frent

Cake walk ing ba - bies from home. — home. —