

EVERYBODY SHIMMIES NOW

Lyric by
Eugene West

Music by
Joe Gold and Edmund J. Porray



Introduced by
Sophie Tucker
and her
5 Kings of Syncopation



PUBLISHED BY
CHAS. K. HARRIS
New York — Chicago — Toronto
ALL BY A SON, JERSEY
5 FLEETMAN & CO., LONDON



Ev'rybody Shimmies Now

Lyric by
EUGENE WEST

Music by
JOE GOLD and
EDMUND J. PORRAY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

Hon - ey ba - by, won't you come and take a chance, Sweet Pa -
Hon - ey ba - by, can't you hear the jass band play, Oh —

too - tie, let us do it now That nerv - ous sort of move - ment like Saint
dear - ie. I just can't keep still That syn - co - pat - ed mus - ic makes me

Vi - tus dance, — Sweet Mam - ma won't you show me how That
feel so gay, — I just must sway a - ganist my will Now

dance that I — love best, — The dance the folks are do - ing with their chests. 'Cause
babe, don't be — a - fraid — Come on and to the dance that's up to date. 'Cause

Chorus

Ev - 'ry - bod - y shim - mies now. Ev - 'ry - bod - y's learn - ing how

Broth - er Bill Sis - ter Kate, Shiv - er, like jel - ly on a plate.

Shim - mie danc - ing can't be beat, Moves ev - ry - thing ex - cept your feet,

Fee - ble folks might - y old shake the shim - mie and they shake it bold Oh!
Par - son Brown Sis - ter Burch shake the shim - mie on their way to church

hon - ey won't you show me how. 'Cause ev - 'ry - bod - y shim - mies now. 'Cause