

# IT'S MY BUSINESS TO KNOW THEM ALL



WORDS BY  
JOE GOODWIN  
MUSIC BY  
GEO. W. MEYER



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Tempo di Valse

Allegretto.

Round-er Bill he round-ed till he met a lit - tle  
Bill - ie's wife she left the town, he thought she'd stay a

girl, Pro-posed to her that day, was mar-ried right a - way;  
week, He whis-pered, this is fine, I'll have a gay old time; He

Af - ter hon - ey - moon - ing they both strolled a - long the street, And  
tel - e - phoned to all the girl - ies whom he used to know, And

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Bil - ly got a smile from eve - ry girl they chanced to meet. Now he had nev - er  
bund - led them in - to a cab to see a Broad - way show. But un - ex - spect - ed -

told his wife the life that he had led, She could - n't un - der - stand those smiles, so  
ly his wife came back to town that night, And caught him chap - er - on - ing girls be -

turned to Bill and said: Those girl - ies all know you, Ex - plain, dear hub - by,  
neath the gay white light. She said: why, how d'you do? I think that I know

do, Bill hemmed and hawed, and kicked and pawed and said, my pet, it's true:  
you, Bill sighed and cried, and tried to hide a Blonde, as he re - plied:

CHORUS: Tempo di Valse

Of course, I know them all, dear, It's noth - ing strange, you see, — I

nev - er told you the work I do To make a liv - ing for me and you; You

did - n't know I'm a law - yer, and, dear - ie, that ain't all, — { I'm a  
I've been

tax - col - lect - or, a house - in - spect - or, a doc - tor, a dent - ist, a bank - di -  
made com - mit - tee of New York Ci - ty, to cen - sus the girls who are young and

rec - tor, } and so you see, you can't blame me, It's my bus - iness to know them all. —  
pret - ty, }