

I Love You!

from L. Lawrence Weber's Musical Farce
"Little Jessie James"

Book and Lyrics by
Harlan Thompson

Music by
Harry Archer

Staged by
Walter Brooks

OTHER SONGS FROM "LITTLE JESSIE JAMES"

I Love You.....	.60
Little Jessie James60
My Home Town in Kansas....	.60
Suppose I Had Never Met You.	.60
Come On, Let's Step, Step Around60
Such Is Life (<i>In a Love Song</i>).	.60
Blue Bird60

"You can't go wrong
with any **FEIST** song"

I Love You Je T'aime!

Lyric by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

Tous les a - mou - reux, Les
Quand dans son lit blanc Elle
Lov - ers al - ways sing The
Po - ets al - ways seem To

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with a grand staff.

jeu - nes et les vieux, Se di - sent ces deux mots char - mants,
en - dort son en - fant La mè - re chante a - vec a - mour
same fa - mi - liar thing, "I love you, I love you, I do."
find somenew love theme, With phras - es both nov - el and sweet.

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with a grand staff.

C'est pour tous les coeurs L'ex - pres - sion du bon - heur, C'est
Deux mots d'un re - frain Dont le charme est di - vin, Et
How nice it would be To do it diff - 'rent - ly, But
Each time that I try I - de - as pass me by, So

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with a grand staff.

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4 *l'a - veu d'un se - cret trou - blant:*
dont on se sou - vient tou - jours:

now that I'm sing - ing to you:
 all I can do is re - peat:

poco rit.

CHORUS

Je t'ai - - me, Je t'ai - - me, Ces
 "I love you, I love you," Is

mf

mots sim - ples pour - tant, Je t'ai - -
 all that I can say. I love

me, Je t'ai - - me, Par - tout on les en -
Ces mots que les en -
 you, I love you. The same old words I'm

5283 -

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tend aux lè - vres des a - mants,
fants di - sent à leur ma - man, Je t'ai - - me, Je t'ai - -

say - ing in the same old way. I love you, I love

Musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The music features a mix of eighth and quarter notes, with some chords and arpeggios. There are dynamic markings like 'p' and 'f' and accents throughout.

me Mais quand ta dou - ce voix Me

you. Three words that are di - vine. And

Musical notation for the second system. The vocal line continues with a treble clef. The piano accompaniment continues with two staves. The music includes a change in key signature to two flats. There are various musical notations including slurs, ties, and dynamic markings.

dit ces mots si vi - brants d'e - moi C'est le bon -

now, my dear, I'm wait - ing to hear The words that

Musical notation for the third system. The vocal line continues with a treble clef. The piano accompaniment continues with two staves. The music features a change in key signature to one flat. There are various musical notations including slurs, ties, and dynamic markings.

heur pour 1 moi! Je 2 moi!

make you mine. I mine.

Musical notation for the fourth system. The vocal line continues with a treble clef. The piano accompaniment continues with two staves. The music includes a change in key signature to one flat. There are various musical notations including slurs, ties, and dynamic markings.