

"NISCONA"

Words by Clifton H. Wright.

Music by Mollie King.
Composer of Yokohama March.

PIANO. *mf*

The piano introduction consists of two staves in 2/4 time. The right hand features a melody with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

1. There lives a dus - ky maid - en down in Mat - a -
2. This lit - tle dus - ky maid - en sent a chief to

(Till ready.)

The first system of the song features a vocal line and piano accompaniment. The vocal line has two verses. The piano accompaniment continues from the introduction, with a triplet of eighth notes in the first measure of the vocal line.

boo — She's wait - ing there for me, she knows I will be true, —
say — She want - ed lots to wear, new dress - es ev' - ry day —

The second system of the song continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the first measure of the vocal line.

Dark hair and ro - sy cheeks and eyes that bright - ly shine, —
And that shed come to me if all these things I do —

The final system of the song concludes the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the first measure of the vocal line.

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My own Nis - co - na dear. When stars shine brightly in the
I sent to say I would. Then there was a great feast and

sky a - bove, We'll wan - der side by side. In some cool
she was called "Nis - co - na Queen of Siest" And while they

glad where palm trees shade, To her I'll gent - ly sing:
danc'd she heard a voice, Which seem'd to say to her:

CHORUS.

mf
Wont you Nis - co - na, come back with me 'Twill be a

hap - py day All tribes will meet to greet_ you

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "hap - py day All tribes will meet to greet_ you". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady bass line and chords in the right hand.

Toms, toms, will loud - ly play_ You will, my dus - ky

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Toms, toms, will loud - ly play_ You will, my dus - ky". The piano accompaniment continues with similar harmonic support, including some melodic lines in the right hand.

Queen reign su - preme_ When in our na - tive land.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Queen reign su - preme_ When in our na - tive land.". The piano accompaniment continues with similar harmonic support.

Wont you Nis - co - na sail with me_ a - cross the southern sea.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Wont you Nis - co - na sail with me_ a - cross the southern sea.". The piano accompaniment concludes with similar harmonic support.