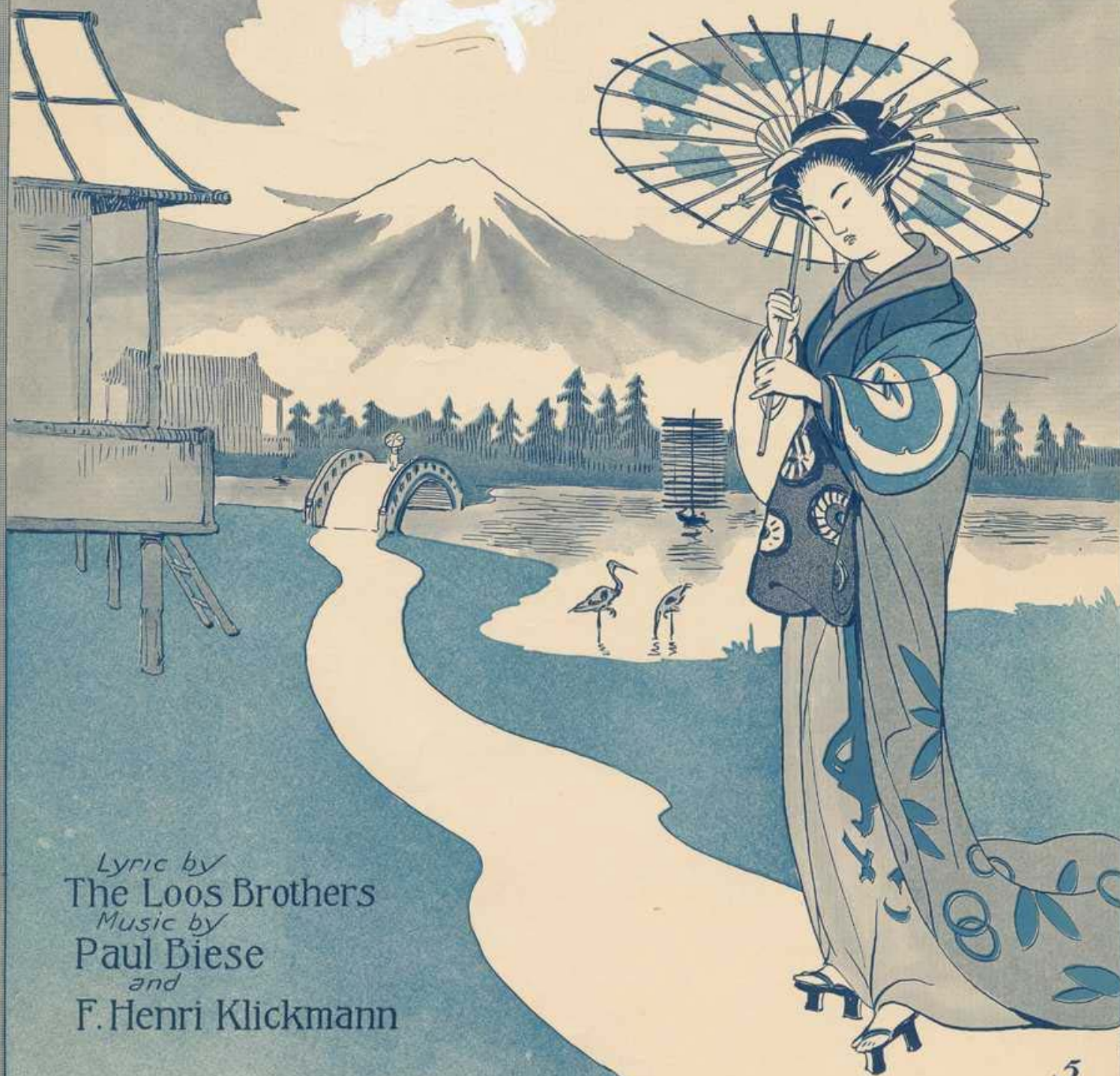


COME BACK TO BAMBOO LAND

(TO YOUR LONELY LITTLE MI MIO SAN)



Lyric by
The Loos Brothers
Music by
Paul Biese
and
F. Henri Klickmann

Frank K. Root & Co.
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COME BACK TO BAMBOO LAND.

(To your lonely little Mi Moi San)

SONG and FOX TROT.

Lyric by
The LOOS BROTHERS
Moderato

Music by
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The musical score is arranged in four systems. Each system consists of a piano accompaniment (left and right staves) and a vocal line (top staff). The piano part begins with a 'Moderato' tempo and includes dynamic markings such as *f*, *mp*, and *mf*. A 'VAMP' section is indicated by a double bar line and a repeat sign. The vocal line includes lyrics in English, with some words hyphenated across lines. The score concludes with a *rall.* (ritardando) marking and a final *fz* (forzando) dynamic.

Be - neath a spread - ing bam - boo tree, Far off in old Ja - pan, A Get - sha girl cries
A won - drous moon shines from a - bove, Far off in old Ja - pan; A hap - py cou - ple

si - lent - ly Just for her sol - dier man. She waits for him so pa - tient - ly,
speak of love, A hon - ey - moon they plan. The birds all sing sweet mel - o - dies,

When shades of night ap - pear, From 'neath the sway - ing bam - boo tree She prays for him to hear:
The moonbeams gen - tly play; From 'neath the sway - ing bam - boo tree No more you'll hear her say;

CHORUS

Come back to Bam-boo Land, to your lone-ly lit-tle Mi Moi San, For her heart is al-ways cry-ing and

sigh-ing for you, just you; Here neath bamboo cov-er waits a faith-ful lov-er,

I know that you will come back to me. While lan-terns burn for you I yearn,

I pray each night for your re-turn. Come back to Bam-boo Land, to your lone-ly lit-tle

Mi Moi San, My tears are fall-ing and call-ing for you. Come back to you.