

Rose of Japan

BY
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NORMAN HERBERT



JOE MORRIS MUSIC CO.
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ECHALON

Rose of Japan

MOE THOMPSON
and
NORMAN HERBERT

Moderato

First system of piano introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Second system of piano introduction, featuring a treble and bass clef with a forte (f) dynamic marking.

Tem-ple bells are call-ing me To a land a - cross the sea To a lit-tle dark eyed
Shadows slow-ly round me creep As I wan-der off to sleep, Dream-ing of the one that

Vocal line and piano accompaniment for the first verse of the song.

Japanee Wait-ing there for me by the sea: Back there I'll be go - ing soon 'Cause I promised
I a-dore On that far off shore o'er and o'er: I am wait-ing for the day That will take me

Vocal line and piano accompaniment for the second verse of the song.

her in June We would sure-ly have a honeymoon. There a-mong the blossoms I'll be crooning:
far a - way To that dreamy land where poppies sway Shall be there to list-en while I'm say ing

Vocal line and piano accompaniment for the third verse of the song.

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CHORUS

Rose of Jap - an, be - hind your fan

Al - mond eyes that shine so bright Twin - kle in the pale moonlight Like the stars that

peep at night In - to your sha - dy bow - er, my flow - er Rose of Jap - an,

When love be - gan There where cherry

blos - soms were bloom - ing, Love's sweet song to you I was croon - ing, Rose

of Jap - an. an.