

HOT TAMALES MOLLIE

20

WORDS BY
LOUIS WESLYN

MUSIC BY
MAX KORTLANDER

JEROME H. REMICK & CO
NEW YORK DETROIT

Efficient



HOT TAMALE MOLLIE

SONG

Words by
LOUIS WESLYN

Music by
MAX KORTLANDER

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

VOICE

Since the Dan-de-li-on Ba-bies gave their ball,—
Dan-de-li-on Ba-bies gave a love-ly prize—

The piano accompaniment for the first vocal line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked *mf* and consists of eighth-note patterns. The bass line is marked *mp* and consists of quarter notes.

There's a gal that's talked about;— She was just the warm-est ba-by in the hall, Made the col-ored people
At that syn-co-pat-ed dance;— Hot Ta-ma-le Mol-lie simply rolled her eyes, Said she guessed she'd take a

The piano accompaniment for the second vocal line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked *mf* and consists of eighth-note patterns. The bass line is marked *mp* and consists of quarter notes.

shout. Ev-'ry-bo-dy sat right up and no-ticed her,— When the band be-gan to play;—
chance. Oth-er ba-bies said, "The prize is good as won,—" When that yal-ler gal cuts loose;—

The piano accompaniment for the third vocal line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked *mf* and consists of eighth-note patterns. The bass line is marked *mp* and consists of quarter notes.

Lord-y! what a step-per, Full of zip and pep-per! No won-der folks all say:
None of us is in it, Got no show to win it, My good-ness! what's the use?"

The piano accompaniment for the fourth vocal line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked *mf* and consists of eighth-note patterns. The bass line is marked *mp* and consists of quarter notes. The piece concludes with a *poco rit.* marking.

CHORUS *al tempo*

Ta - ma - le, Ta - ma - le, she's Hot Ta - ma - le Mol - lie, Jazz gal thro' and thro'; She wig - gles and wri - gles, While

mp *f* *al tempo*

ev - ry - bo - dy gig - gles; She likes her music blue, — She's got a move - ment neat and sweet — In which she does not use her

feet. She's some ba - by! She'd rath - er shin - my than eat. She hob - bles and bob - bles And

does some fun - ny wob - bles, Till she's out of breath; Oh, Gol - ly! that Mol - lie Will cure your me - lan - chol - y And

tick - le you to death; — Such danc - ing nev - er seen be - fore, It makes you hol - ler out for more. Ta -

- ma - le, Ta - ma - le, When Hot Ta - ma - le Mol - lie's on the floor. —

Ta -

D.S.

f *D.S.*