

OPERATIC EDITION

MY PERSIAN LOVE

SONG



BY LINDSAY McPHAIL
FRANK MAGINE AND
PAUL BIESE

H.H. WARNER

JEROME H. REMICK & CO.
NEW YORK DETROIT

MY PERSIAN LOVE

SONG

By LINDSAY McPHAIL
FRANK MAGINE
& PAUL BIESE

VOICE *Not fast*

PIANO

There's a sto - ry of the
On the night be - fore their

o - ri - ent I would tell _____ 'Tis a
wed - ding the stars shone bright _____ And a -

Copyright MCMXXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXI by Jerome H. Remick & Co.

Propiedad para la República Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

sto - ry with a set - ting that lov - ers know so well
 -long the shore the sweet-hearts stroll'd in the pale moon - light

It's just a lit - tle song two Per - sian lov - ers
 And in each oth - ers arms the lov - ers sat and

knew Ev - 'ry night they'd
 sigh'd Once a - gain their

bid this fond a - dieu
 song of love they cried

CHORUS

My Per - sian Love

p-f

Sent from a - bove Say

fz

you'll be true to me And I will give my life to

f *p-f*

keep you tur - tle dove (My dear one) Soon

f *p-* *p-f*

we'll be one _____ Life's just be -

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "we'll be one _____ Life's just be -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various musical notations such as slurs, accents, and dynamic markings.

- gun _____ In our lit-tle home by the sea

The second system continues the musical score. The vocal line has the lyrics "- gun _____ In our lit-tle home by the sea". The piano accompaniment continues with similar musical notation, including slurs and accents.

I'll cud-dle you and you'll cud-dle me Fare-well till to - mor-row Per - sian

The third system of the score has the lyrics "I'll cud-dle you and you'll cud-dle me Fare-well till to - mor-row Per - sian". The piano accompaniment continues with musical notation, including slurs and accents.

Love _____ Love _____ *D.S.*

The fourth system concludes the piece. It features a first ending (marked "1.") and a second ending (marked "2."). The lyrics are "Love _____ Love _____". The piano accompaniment includes dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando), along with the instruction *D.S.* (Da Segno).