

APRIL SHOWERS

Words by B. G. DeSylva • Music by Louis Silvers



From the WARNER BROS. picture
"APRIL SHOWERS"
starring
JACK CARSON · ANN SOTHERN

April Showers

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LOUIS SILVERS

Moderato

PIANO

mf *rit.*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

p *a tempo*

G Am⁷ Bm D⁷ G ma⁷ D⁷

Life is not a high-way strewn with flow - ers,
I have learned to smile when skies are gloom - y,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line. The lyrics are: "Life is not a high-way strewn with flow - ers, I have learned to smile when skies are gloom - y,". The dynamics are 'p' (piano) and 'a tempo'.

G Am⁷ Bm D⁷ G

Still it holds a good - ly share of bliss,
Smile al - though my heart's a - bout to break,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Still it holds a good - ly share of bliss, Smile al - though my heart's a - bout to break,". The piano part consists of chords and a simple bass line.

Bm Em⁶ Bm F#⁷-9 Bm E⁷

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "When the sun gives way to A - pril show - ers, When I know that troub - le's com - ing to me,". The piano part consists of chords and a simple bass line.

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D A⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Here's the point that you should nev - er miss. _____
 Here's the hap - py at - ti - tude I take. _____ Though A - PRIL

la melodia marcata

D⁷
 REFRAIN *Slow with expression*

p-f

SHOW - ERS _____ may come your way, _____ They bring the flow - ers _____

p-f legato

G E⁷ Am

_____ that bloom in May _____ So if it's rain - ing, _____ have no re - grets _____

Em⁶ D⁷ C# Am Ddim

_____ Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

*D*⁷ *G*

lets) And where you see clouds — up - on the hills, — You soon will

*E*⁷ *Am*

see crowds — of daf - fo - dils, — So keep on look - ing for a

*Cm*⁶ *G* *Em* *A*⁷ *Am* *Am*⁷

blue - bird And list' - ning for his song, When - ev - er A - PRIL

Red. *

*D*⁷ ¹*G* *Em*⁶ *D*⁷ ²*G*

SHOW - ERS come a - long. — Though A - PRIL long. —

f *Red.* *