

Edition de Luxe



Love's Old Sweet Song

by Molloy.

5

DE LUXE
MUSIC CO



235 W. 40th St.
New York

Love's Old Sweet Song.

Words by
G. CLIFTON BINGHAM.

Music by
J. L. MOLLOY.

Andante con moto.

The musical score is presented in three systems. The first system is a piano introduction in 3/4 time, marked 'Andante con moto'. It features a treble and bass clef with a key signature of three flats. The piano part includes a 'rit.' (ritardando) section followed by an 'a tempo' section. The second system continues the piano accompaniment. The third system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The lyrics are: 'Once, in the dear, dead days beyond recall, When on the world the mists began to fall, Out of the dreams that rose in happy throng, Low to our hearts Love sang an old sweet song;'. The piano accompaniment for the lyrics consists of block chords in the right hand and a simple bass line in the left hand.

Once, in the dear, dead days beyond recall, When on the world the mists began to fall,

Out of the dreams that rose in happy throng, Low to our hearts Love sang an old sweet song;

And in the dusk, where fell the firelight gleam, Soft-ly it wove it-self in - to our dream

p a tempo.

Just a song at twi-light, When the lights are low, And the flick'ring shadows

Soft-ly come and go; Tho' the heart be wea-ry, Sad the day, and long,

Still to us, at twi - light, Comes Love's old song, Comes Love's old sweet song

Loves old song.

sempre rit.

The first system shows a vocal line with a whole rest followed by a melodic phrase. The piano accompaniment begins with a *mf* dynamic, featuring chords and a moving bass line.

E-ven to-day we hear Love's song of yore; Deep in our hearts it dwells for ev-er-more!

The second system contains the first line of lyrics. The piano accompaniment consists of chords and a steady bass line.

Foot-steps may falter, wea-ry grow the way, Still we can hear it at the close of day.

The third system contains the second line of lyrics. The piano accompaniment includes a *mf* dynamic marking and continues with harmonic support.

So till the end, when life's dim shadows fall, Love will be found the sweetest song of all.

The fourth system contains the final line of lyrics. The piano accompaniment features a *p* dynamic marking and concludes with a final chord in 3/4 time.

a tempo.

Just a song at twi-light When the lights are low, And the flick'ring

p cantando

sempre *ad.* *ad.*

shadows Soft-ly come and go; Tho' the heart be wea-ry

f

mf

ad. *ad.* *ad. lib.*

Sad the day and long, Still to us at twi - light Comes Love's old song, Comes

Love's old sweet— song.

f animato. *rit.*

ad. *ad.*

Loves old song.