

7-11-13

# KENTUCKY BABE

## A PLANTATION LULLABY



Song. Piano Acc.	. . .	.50
Song. Guitar Acc.	. . .	.30
Schottische.—Piano.	. . .	.40
Banjo Solo.	. . .	.30
2 Banjos.	. . .	.30
Banjo and Piano.	. . .	.40
2 Banjos and Piano.	. . .	.40
Mandolin and Guitar.	. . .	.25
2 Mandolins and Guitar.	. . .	.35
Mandolin and Piano.	. . .	.35
2 Mandolins and Piano.	. . .	.40
Guitar Solo.—Arr. Jacobs.	. . .	.30

... Sung by ...  
**BESSIE DAVIS**

WORDS BY

**RICHARD HENRY BUCK**

MUSIC BY

**ADAM GEIBEL**

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5

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# KENTUCKY BABE.

## SONG AND CHORUS.

Words by RICHARD HENRY BUCK.

Music by ADAM GEIBEL.

Tempo di Schottische.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a lively, rhythmic melody in the right hand with a supporting bass line in the left hand. The second system continues the melody and includes a trill-like flourish in the right hand towards the end.

1. Skeet-ers am a hum-min' on de hon-ey suck-le vine, Sleep, Ken-tuck-y  
 2. Dad-dy's in the cane-brake wid his lit-tle dog and gun, Sleep, Ken-tuck-y

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff, marked *p*, and consists of simple chords and bass notes.

Babe! Sand-man am a com-in' to dis lit-tle coon of mine,  
 Babe! Pos-som, fo' yo' break-fast when yo' sleep-in' time is done,

The vocal melody continues on a single staff with lyrics. The piano accompaniment is on a grand staff, marked *mf* and *p*, and features a more active bass line.

Sleep, Ken-tuck-y Babe! Sil - v'ry moon am shin-in' in de  
Sleep, Ken-tuck-y Babe! Bo-gie man 'll ketch yo'sure un-

*mf* *p*

heab-ens up a - bove, Bob - o - link am pin - in' fo' his lit - tle la - dy love,  
less yo' close yo eyes, Wait-in' jes' out side de doo' to take yo' by sur-prise,

*p* *cresc.* *rit.*  
You is mighty luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep...  
Bes'be keepin' sha-dy, Lit-tle colored la - dy, Close yo' eyes in sleep...  
*pp* *cresc.* *rit.*  
allegro

## CHORUS.

*a tempo mf*

Fly — a - way, fly a-way Kentucky Babe, fly a-way to rest,

*a tempo mf*

Fly — a - way, Lay yo' kinky, woolly head on yo' man, my's breast.

(Humming.) — *p rall.*  
Um — Um — close yo' eyes in sleep. —

(Banjo lullaby whistle *8va* or hum ad lib.)

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