

Southern Moon

Song



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SONG

A. H. EASTMAN
& FRED HELTMAN

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The piece ends with a fermata on a G chord in the right hand and a whole note G in the left hand.

VOICE

dolce

The south-ern moon is bright-ly shin-ing
Down thro' the branch-es stars are peep-ing

Sweet voi-ces float up-on the air
Sweet or-ange blos-soms scent the breeze

mp dolce

The shades of night are fall-ing — The whip-poor-will is call-ing — My love is wait-ing
The mock-ing bird is sing-ing — A joy-ful mes-sage bring-ing — The moon is beam-ing

my love is there
a-bove the trees

Down in the ar-bor she is twin-ing
The languid pop-pies now are sleep-ing

Sweet hon-ey-suck-le in her
Their drow-sy heads are moist with

hair dew The moon looks down and smiles And her bewitching wiles Lin-ger ev-'ry-where
 On such a night as this When hearts are full of bliss Love's sweet dreams come true

CHORUS

In the moon-light we will wan-der By the riv-er side

In the moon-light hearts are fond-er Shad-ows cast a-side

There is charm and mag-ic o-ver all Night will end too soon

Wand-'ring stroll-ing in the val-ley 'Neath the south-ern moon

rall. *D.C.*