

The Honolulu Hula Boola Boo

Song



Words by
Edward Madden
Music by
Gus Edwards

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JEROME H. REMICK & CO., New York Detroit

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EDWARD MADDEN

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Feroce

PIANO

ff

p

mf

VOICE

Hon - o - lu - lu Lou
Hon - ey, dance me back

Vamp

p

p

tell me is it true, Do you do the Hu - la Boo - la Boo?
to your Ni - pa shakk, Feels just like I'm glid - ing with a bird!

The musical score is written for piano and voice. It begins with a piano introduction in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first system features a 'Feroce' tempo marking and dynamic markings of *ff* and *p*. The second system has a dynamic marking of *mf*. The voice part enters in the third system with the lyrics 'Hon - o - lu - lu Lou' and 'Hon - ey, dance me back'. The piano accompaniment includes a 'Vamp' section with a dynamic marking of *p*. The final system contains the concluding lyrics: 'tell me is it true, Do you do the Hu - la Boo - la Boo?' and 'to your Ni - pa shakk, Feels just like I'm glid - ing with a bird!'.

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Glid-ing thro' the night, when the moon is bright, Like a sha - ky sha-dow to that
For your feath-er dress tick-les so I guess When we dance to geth-er I'll just

p

mel-low mu-sic mad Oh, hon-ey! lis-ten to my plea, Come and cap-ture me;
pluck out ev-'ry feath-er; I don't care 'if bo-los swing, Spears and ar-rows fling,

Let me be your lov-ing Bo-lo man. I can dodge your fa-ther's ar-rows, where I'm
Howl-ing, prowl-ing, growl-ing na-tives prance - For I'm bound to get the dick-ens, steal-ing

broad a - cross the nar - rows, If you'll dance me to your clan.
Phil - lip - pi - no chick-ens, Just to learn that dog-gone dance.

fz

CHORUS
Misterioso

Hon - o - lu - lu Lu - la, come and do the Hu - la Boo - la, That Ha -

wai - ian creep! Hear it tun - ing with a

chat - ter and a clat - ter as you do it pit - ter pat - ter In the

jun - gle deep. Oh, that croon - ing, hon - ey,

Makes me wig - gle like a chim - pau - zee,

I just want to climb the bam - boo tree. I'm

sigh - ing for it, cry - ing for it, I could turn Ha - wai - ian for that

Hon - o - lu - lu Hu - la Boo - la Boo!
1. Boo!
2. Boo!