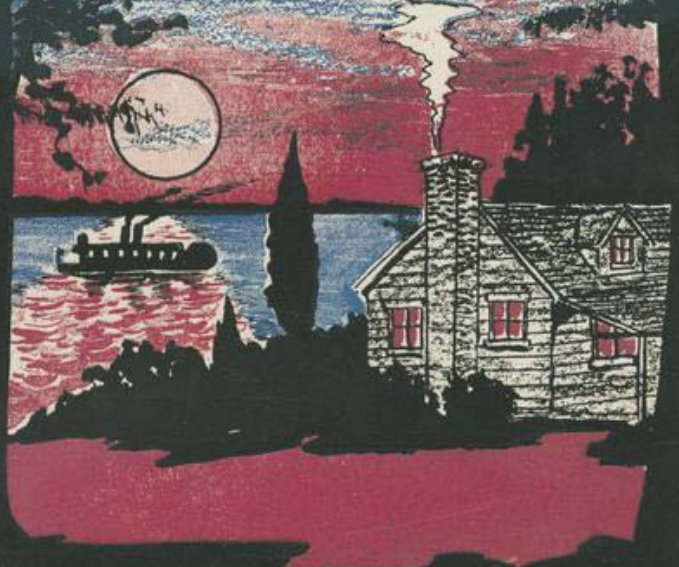


Mr. Peter F. Dailey's Greatest success in Hodge, Podge & Co.

MY CHARCOAL CHARMER



WORDS BY

MUSIC BY

WILL D. COBB.

GUS EDWARDS.

WRITERS OF "I CAN'T TELL WHY I LOVE YOU BUT I DO"



HOWLEY, HAVILAND & CO.
 120 126 BROADWAY
 NEW YORK
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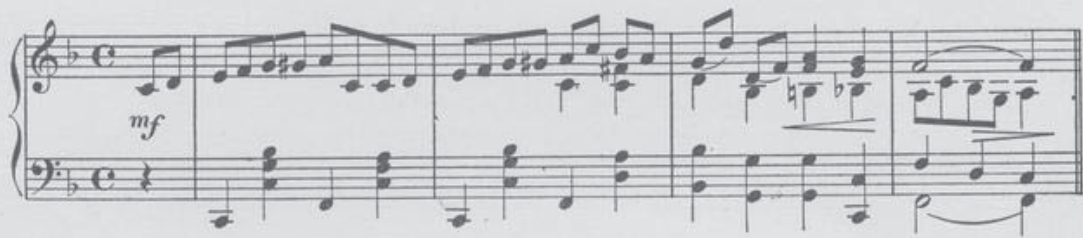
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Respectfully dedicated to Miss Alice M^{rs} Gill.

MY CHARCOAL CHARMER.

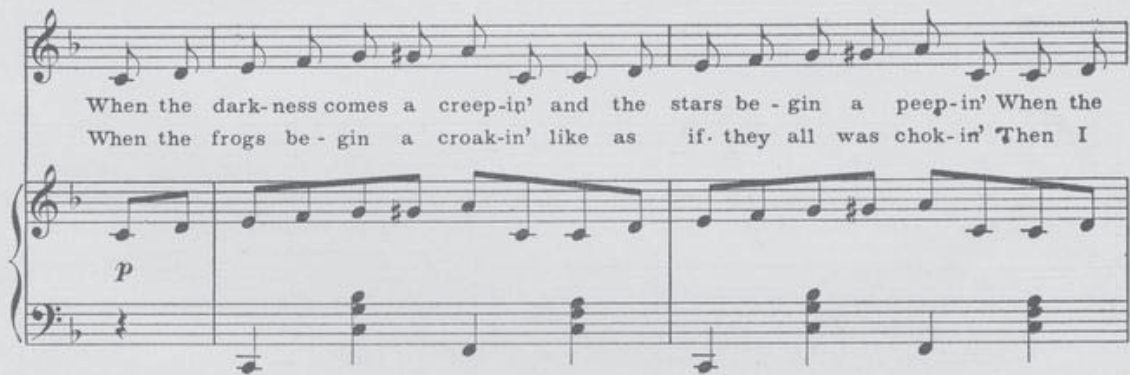
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mf

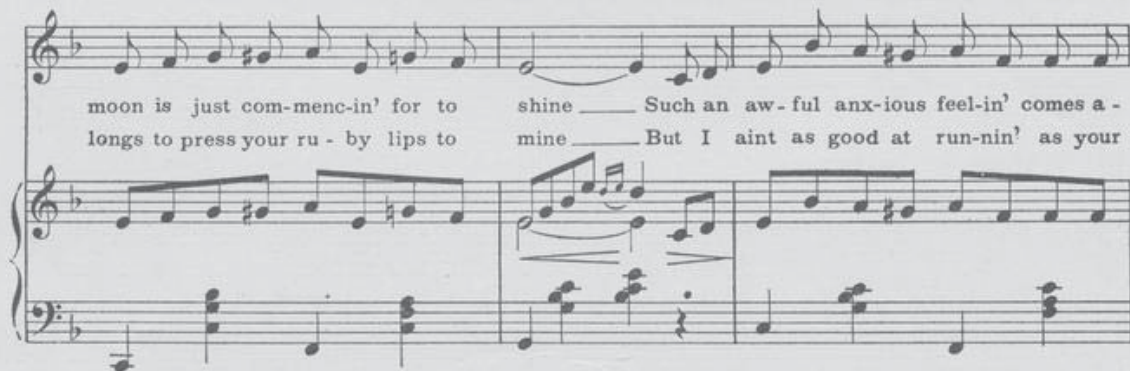
Musical notation for the piano introduction, consisting of a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic.



When the dark-ness comes a creep-in' and the stars be - gin a peep-in' When the
When the frogs be - gin a croak-in' like as if they all was chok-in' Then I

P

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat, and the time signature is common time. The piano accompaniment begins with a piano (*P*) dynamic.



moon is just com-menc-in' for to shine — Such an aw-ful anx-ious feel-in' comes a -
longs to press your ru - by lips to mine — But I aint as good at run-nin' as your

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has one flat, and the time signature is common time.

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round my heart a steal-in' As I look out in the dark-ness for a sign.— Then a
dad-dy is at gun-nin' And when it comes to dy - in I de - cline.— So I'll

light be - gins to quiv - er far a - cross the mud - dy riv - er In a
of - fer no re - sis - tance but just love you at long dis - tance For I

cresc.

cab - in by the Miss - is - sip - pi shore,— And my ban - jo starts a strum - in' as I
knows you is the ap - ple of his eye,— And I'll keep my heart a yearn - in' if you'll

rall. *a tempo*

catch my self a hum - in' To my la - dy love the one that I a - dore.—
leave your love - light burn - in' Till I meet you hon - ey meet you by and - by.—

CHORUS.

My char-coal char - mer, — my dusk-y belle, — I love you

p-ff

more — than tongue can tell, — When stars are

shin - ing — of you I dream — My char-coal char - mer, my

1. mid - night queen. — 2. My char-coal queen. —

f *fz*