

# The GARDEN of ALLAH

THE OFFICIAL SONG OF  
"The GARDEN of ALLAH"  
A NOVEL BY  
ROBERT HICHENS



WORDS AND MUSIC BY  
GEORGE A. LITTLE  
BILLY BASKETTE  
AND LEON FLATOW



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Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

In a fair E-gyp-tian gar - den, Where pret - ty lo - tus lil - lies  
In the shad - ows of the pyr - 'mids, Where she first stole my heart a -

The piano accompaniment for the first vocal line spans two staves. It includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The music features a steady accompaniment with some triplet figures in the right hand.

grow, That's where my tho'ts to - night are go - ing, To burn - ing des - ert sands a - glow,  
way, Soon to a tem - ple we'll be go - ing, To keep the vow we made one day,

The piano accompaniment for the second vocal line spans two staves. It continues the harmonic support with various chordal textures and melodic fragments in the right hand.

And E - gypt's pride will soon be know - ing, With all my heart I love her so. ———  
And to all E - gypt we'll be show - ing, That love has car - ried me a - way. ———

The piano accompaniment for the third vocal line spans two staves. It includes the marking 'poco rit.' (poco ritardando) above the staff. The music concludes with a final chordal cadence.

CHORUS

Gar - den of Al - lah, Un - der E - gyp - tian skies, Dream - y E - gyp - tian eyes, Watch - ing and

The piano accompaniment for the chorus spans two staves. It features a more active accompaniment with triplet figures and dynamic markings 'p-f' (piano-forte). The music is marked with 'poco rit.' and ends with a final flourish.

This composition may also  
be had for your Talking  
Machine or Player Piano

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wait - ing, Ti - ny E - gyp - tian voice, Call - ing her on - ly choice, To come and meet her by the

riv - er shore, Hold her in my arms once more, O - cean lin - er head - ing,

Soon there'll be a wed - ding, No more tears will she be shedding. Car - a - van wait - ing,

wait - ing to car - ry me, Hap - py my heart will be, Love will find a par - a -

*cresc.* *cresc. molto*

dise for a hon - ey - moon, Des - ert flow - er just in bloom, Will be queen of

*ff*

my heart soon, In the Gar - den of Al - lah far - a - way.

1. 2.