

NOW BEING PLAYED BY ALL THE LEADING BANDS

Sung nightly, with great success, at Hoyt's Theatre de Luxe,
Bourke Street, also at Olympia, Prince's Bridge, by
Mr. ARCH. W. CLARKE



PATRIOTIC
TRAMPING SONG

Australian
Kangaroos

PRICE 1/-

By

Wm Robertson



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MELBOURNE



MacRobertson

"AUSTRALIAN KANGAROOS"

TEMPO DI MARCIA.

VOICE

PIANO

The first system of music features a voice staff with a whole rest, indicating the start of the vocal line. The piano accompaniment consists of two staves: the right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Hip Hooray! Hip Hooray! King George and the British Nation. Keep Cool John Bull, we are

The second system contains the first line of lyrics. The voice staff continues with a melody of eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

training with elation Our Transports ride what'er betide With a gallant crew of Austral's pride

The third system contains the second line of lyrics. The voice staff continues with a melody of eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

RALL.

Eager to cross the Ocean wide Three Cheers for the Union Jack!" Every man that Australia can en-

list will shoot— From the Back Blocks, Plains, and Towns, sal-

ute And shoul - der arms ;

Longing to fight on Fland - - - ers' field, when the

foe must yield; How the Al-lies will yell as we

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note 'foe', followed by a quarter note 'must', and a half note 'yield;'. There is a long melisma over the words 'How the Al-lies will yell as we'. The piano accompaniment consists of chords and moving lines in both hands.

shoot shrap-nel, Aus-tra-lian Kan - - ga - roos!

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'shoot', a quarter note 'shrap-nel,', a half note 'Aus-tra-lian', and a half note 'Kan - - ga - roos!'. The piano accompaniment continues with similar harmonic support.

REFRAIN.-

-Sail - ing prou - dly, free and gay. Strong and

The first part of the refrain begins with a vocal line and piano accompaniment. The vocal line starts with a half note '-Sail - ing', followed by a quarter note 'prou - dly,', a half note 'free', a quarter note 'and', a quarter note 'gay.', and a half note 'Strong and'. The piano accompaniment provides a steady accompaniment.

lus - ty for the fray, Won't that be a

The second part of the refrain continues the vocal line and piano accompaniment. The vocal line has a half note 'lus - ty', a quarter note 'for', a quarter note 'the', a quarter note 'fray,', a half note 'Won't', a quarter note 'that', a quarter note 'be', and a half note 'a'. The piano accompaniment continues with chords and moving lines.

glorious day For our warr - iors young and bold ?

True and ste - ady ev - - - ery shot, In the

trench, or on the trot, Brit - - - ain's foes will

get it hot From Aus - tra - lian Kan - - - ga - - - roos.

FINE. D.C.