

Desertana



LYRIC by HAROLD G. FROST

MUSIC by PAUL BIESE and F. HENRI KLICKMANN

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DESERTANA

Lyric by
HAROLD G. FROST

AN ORIENTAL SONG AND FOX-TROT

Music by
PAUL BIESE and
F. HENRI KLINKMANN

Allegretto Moderato

Introduction for piano. The right hand features chords with accents (^) and dynamic markings of *fz*. The left hand plays a rhythmic pattern of eighth notes. The piece concludes with a section marked *p* *Quasi Tom Tom*.

Vocal line: *p*
O ver the burn - ing sand Star - light is
Dream on, my Des - ert Rose, Whis - per your

Piano accompaniment: *p* *Misterioso*. The right hand has chords with accents (^). The left hand has a rhythmic pattern. The section ends with *pp* *poco marcato* and *L.H.* markings.

Vocal line: *cresc.*
guid - ing my car - a - van; Ro - mance and
love to each breeze that blows; Dream of a

Piano accompaniment: *simile* and *cresc.* markings. The right hand has chords with accents (^). The left hand has a rhythmic pattern.

Vocal line: *p* *rit.*
mys - ter - y, O - ri - en - tal breez - es sing this mel - o - dy:
wed - ding day In that fair O - a - sis where the palm trees sway.

Piano accompaniment: *p* and *rit.* markings. The right hand has chords with accents (^). The left hand has a rhythmic pattern.

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CHORUS

p *a tempo* *p-f*

Wait for me in Al - lah's Land Where the lonely Tem - ples stand, Far a-cross the

burn - ing sand, Desertana Mine! *loco* Back to where our love be -

cresc. gan I will bring my car - a - van, Still my heart is tru - er than Desert stars that

shine. Desertana, wait for me Where the Nile flows dream - i -

ly, While the shadows bring to thee Dreams of love di - vine; *loco*

Desert land will bloom with flow'rs, We'll forget the long - ing

hours, Paradise will soon be ours, Desertana Mine! Wait for me in

Mine! Mine! Can't you hear me

D.S. *Last ending* *mf*

call While the shadows fall? You're my all in

dim.

all, Desertana Mine!