

LET US KEEP THE SHIMMIE

Shubert Gaieties of 1919

Book by *EDGAR SMITH*

Lyrics by *ALFRED BRYAN*

Music by *JEAN SCHWARTZ*

Produced by
THE SHUBERTS

I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU	.60
CHERRY BLOSSOM LANE	.60
MY BEAUTIFUL TIGER GIRL	.60
RAINBOW BALL	.60
LAMP OF LOVE	.60
EDSY CORNER	.60
VALPARAISO	.60
A LITTLE BULL	.60
FREEDOM OF THE C'S	.60
SOMNAMBULA	.60
PLEASE DON'T TAKE AWAY THE GIRLS	.60
ON MY PRIVATE TELEPHONE	.60
MILITARY DECORATION DANCE	.60
LET US KEEP THE SHIMMIE	.60

JEROME H. REMICK & CO.
New York Detroit

LET US KEEP THE SHIMMIE

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

PIANO

ff

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

VOICE

Vamp

mf

p

What do they want to take a-way from us—

The first vocal line begins with a rest, followed by the lyrics 'What do they want to take a-way from us—'. The piano accompaniment features a 'Vamp' section with a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics range from 'mf' to 'p'.

Why do they want to kick up such a fuss— Why do they dare

The second vocal line contains the lyrics 'Why do they want to kick up such a fuss— Why do they dare'. The piano accompaniment continues with the 'Vamp' pattern, featuring triplets and dynamic markings.

Why do they care

What will we do with-out the shim-mie craze

The third vocal line contains the lyrics 'Why do they care' and 'What will we do with-out the shim-mie craze'. The piano accompaniment concludes the 'Vamp' section with a final triplet and dynamic markings.

What will we do with-out the shim-mie days_ We'll have our

way_____ we're goin' to fight_____ for what is right_____ If we have

some-thing to say_____ we want to say it to - night

CHORUS

Let us keep the shim-mie shim-mie im-mie im-mie O Boy

p-f

Just a lit - tle shim-mie gim-mie gim-mie gim-mie O Joy It's

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and melodic fragments. A dynamic marking of *fz* (forzando) is present in the piano part.

such an in - spi - ra - tion And a great sen - sa - tion If you just know the way -

The second system continues the melody. The piano accompaniment features a more active treble line with chords and a bass line with some chromatic movement.

Ev - 'ry - bod - y does it ev - 'ry - bod - y loves it So what are we goin' to do with -

The third system includes a triplet of eighth notes in the vocal line. The piano accompaniment also features a triplet in the treble line.

-out it Say - Come on lit - tle broth - er Learn to shake the oth - er

The final system concludes the piece. The piano accompaniment has a dynamic marking of *f* (forte).

shoul - der Shim-mie lit - tle sis - ter It will make your Mis - ter

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "shoul - der Shim-mie lit - tle sis - ter It will make your Mis - ter". The piano accompaniment starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

bold - - er Ev-'ry lit - tle move - ment has a mean - ing

The second system continues the vocal line and piano accompaniment. The lyrics are "bold - - er Ev-'ry lit - tle move - ment has a mean - ing". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

It's a great im - prove - ment else I'm dream - ing Let us keep the shim - mie

The third system shows the vocal line and piano accompaniment. The lyrics are "It's a great im - prove - ment else I'm dream - ing Let us keep the shim - mie". The piano accompaniment includes a forte (*f*) dynamic marking and a melodic line in the right hand.

shim - mie im - mie all the time

The fourth system concludes the piece with the lyrics "shim - mie im - mie all the time". The vocal line has two endings, labeled "1." and "2.". The piano accompaniment features a forte (*ff*) dynamic marking and a melodic line in the right hand.