

MY PHANTOM GIRL

*As Featured in
CARLOS SEBASTIAN
Divertissement*



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MUSIC BY
PAUL BIESE and F. HENRI K...

O. D. McLAUGHLIN
The One Price Piano House
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311 BROADWAY PADUCAH,

MY PHANTOM GIRL

Lyric by
JACK FROST.

Music by
PAUL BIESE
AND
F. HENRI KLUICKMANN.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures in a moderate tempo. The left hand provides a steady bass line with eighth notes.

VAMP

When I'm a-sleep, sha-dows creep, it is then I start a -
Each lit-tle star, from a - far, seems to twin-kle all for

VAMP. Trem. sfz mf

The first system shows the vocal line starting with a 'VAMP' instruction. The piano accompaniment includes dynamic markings such as *sfz* and *mf*, and a 'Trem.' (tremolo) marking. The piano part features a complex rhythmic pattern with many beamed notes.

dream - ing — Of one I love;
you, dear, — Dream time is near;

L.H.

The second system continues the vocal line and piano accompaniment. The piano part includes a section labeled 'L.H.' (Left Hand) with a dense, rhythmic accompaniment.

Moon shin-ing bright, by its light then a phan-tom face comes beam -
Night sha-dows fall, bird-ies call, it is then the day is through,

The third system concludes the vocal line and piano accompaniment. The piano part continues with its characteristic rhythmic accompaniment.

ing, 'Tis the face of one I'm dream - ing of.
 dear, You will leave me all too soon, I fear.

ff Trem.

Seems all my dreams are but schemes, I have tried in hopes to
 Why don't you stay? Ev - 'ry day I would al - ways have you

find her, Fade with the dawn;
 near me, For mine a - lone;

L. H.

When the night is done, Gone is ev - 'ry - one,
 Vi - sions make me blue, I want on - ly you,

Seems she comes to haunt me all in fun. (Why do you taunt me?)
 Won't you come and, make my dreams come true? (I'll al-ways love you.)

CHORUS.

My Phan - tom Girl, My
p-f

price - less pearl, I won - der where you are, You come from

lands a - far To set my brain a - whirl. (And then in all my dream-ing,)

Moon - beams that shine, Say you'll be

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Moon' followed by a half note 'beams that shine,' and then a half note 'Say' followed by a half note 'you'll be'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

mine, You come from one up a - bove, I guess, You're one sweet

The second system continues the vocal line with 'mine,' followed by 'You come from one up a - bove, I guess, You're one sweet'. The piano accompaniment continues with similar harmonic and melodic patterns.

vi - sion of love - li - ness, Come back, my Beau - ti - ful Phan - tom

The third system features the vocal line with 'vi - sion of love - li - ness, Come back, my Beau - ti - ful Phan - tom'. The piano accompaniment continues with chords and melodic lines.

Girl, Girl. *D. S.*

The fourth system shows the vocal line with 'Girl, Girl.' and a first ending bracket. The piano accompaniment includes triplets and accents. The system ends with a double bar line and a repeat sign, with the instruction *fz D. S.*