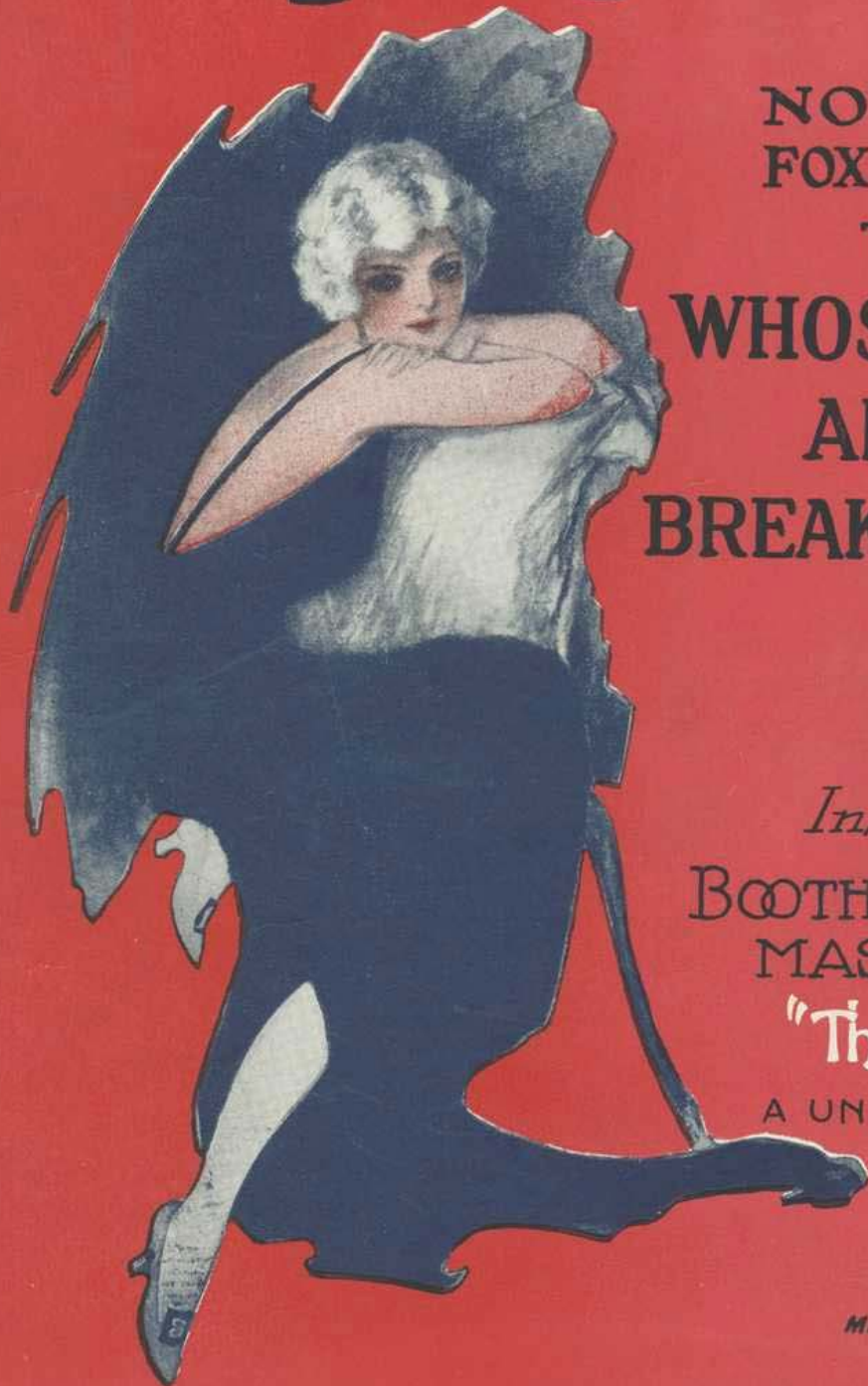


"The FLIRT"



NOVELTY
FOXTROT SONG
THEME

WHOSE HEART
ARE YOU
BREAKING To-NIGHT

Inspired by
BOOTH TARKINGTON'S
MASTERPIECE
"The FLIRT"

A UNIVERSAL JEWEL

MADE IN U.S.A.

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"THE FLIRT" Whose Heart Are You Breaking To-Night?

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte). The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Vamp

Musical notation for the piano vamp, consisting of two staves. It begins with a dynamic marking of *p* (piano). The vamp consists of a repeating rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The notation includes a repeat sign at the end of the first phrase.

Vocal line 1 with piano accompaniment. The vocal melody is written on a single staff in treble clef. The lyrics are: "I pit - y you, You can't be true, You live on lies You think that eyes". The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of *p*. The music is in 3/4 time and B-flat major.

Vocal line 2 with piano accompaniment. The vocal melody is written on a single staff in treble clef. The lyrics are: "Why must you, break hearts in two, Are made to cry o - ver you". The piano accompaniment is on two staves (treble and bass clef). The music continues in 3/4 time and B-flat major.

You took my love to a - muse you,
 Some day when you love sin - cere - - ly

Now I find out I must lose you,
 You'll pay the price and pay dear - - ly

It's hard to bear Sor - row and care,
 Some how I feel You can be real

You'll know when you get your share.
 Why not play fair when you deal.

CHORUS

Whose heart are you break - ing to - night? —

p-f

Whose eyes are just see - ing the light, —

Who are you re - fus - ing to see, —

Who's the next to suf - fer like me —

Whose cheeks have been sprin - kled with tears —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Whose cheeks have been sprin - kled with tears —". The piano accompaniment includes chords and moving lines in both the right and left hands.

Who is sad and blue? —

The second system continues the piece. The vocal line has a long note on "blue?" that spans across the bar line. The piano accompaniment provides harmonic support with chords and melodic fragments.

Whose hearts' ach - ing, Whose heart is break - ing,

The third system contains the lyrics "Whose hearts' ach - ing, Whose heart is break - ing,". The piano accompaniment features a more active bass line with eighth notes and chords.

All o - ver you. —

The fourth system concludes the piece with the lyrics "All o - ver you. —". It includes first and second endings for the vocal line, marked with "1" and "2" above the staff. The piano accompaniment ends with a final chord marked *sfz* (sforzando).