

Whenever You're Lonesome

(JUST TELEPHONE ME)

FOX-TROT SONG

by
PETE WENDLING
AND
MAX KORTLANDER



Edward B. Marks Music Co. 223 25 W 46th St. New York

PUBLISHERS AND IMPORTERS OF MUSIC

LONDON HENNINGSEN PUBLISHING CO. AUSTRALIA ALBERT & SON SYDNEY

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piece concludes with a double bar line and a repeat sign. Dynamics include a forte (f) marking and a piano (p) marking.

Voice

The first vocal line is in treble clef with a key signature of one sharp. The lyrics are: "May-be you were right and may-be I was wrong, I was wrong to make you
Im just like the bee_ who loved a red, red, rose On-ly to wake up one". The piano accompaniment is in the same key and time signature, with a piano (p) dynamic marking.

The second vocal line continues the melody. The lyrics are: "cry, You were right to say 'good-bye?' May-be you'll miss me, — as
morn, To find out the rose was gone. I cant live with-out — the". The piano accompaniment continues with a piano (p) dynamic marking.

The third vocal line concludes the piece. The lyrics are: "much as I miss you; May - be you wont, but if you do.
hon-ey in your kiss; If you miss mine, re - member this. _____". The piano accompaniment continues with a piano (p) dynamic marking.

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CHORUS

When-ev - er you're lone - some — just tel - e - phone me —

p-f

— When you're by your "own - some" — and you want com - pa - ny. —

— If blues o - ver come - you — you'll need me to hum you — some "Hush-a -

bye, don't you cry" mel - o - dy. — A world may di - vide us, —

from Fris - co to Maine, But I'd walk miles for your

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "from Fris - co to Maine, But I'd walk miles for your". The piano accompaniment includes chords and melodic lines in both hands.

smiles once a - gain. Your kiss - es and laugh - ter

The second system continues the vocal line and piano accompaniment. The lyrics are "smiles once a - gain. Your kiss - es and laugh - ter". The piano accompaniment features a prominent melodic line in the right hand.

Are worth go - ing af - ter When - ev - er you're lone - some just tel - e - phone

The third system continues the vocal line and piano accompaniment. The lyrics are "Are worth go - ing af - ter When - ev - er you're lone - some just tel - e - phone". The piano accompaniment includes some dynamic markings like 'V' and 'C'.

me. When ev - er you're me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "me. When ev - er you're me.". It includes first and second endings marked with '1' and '2'. The piano accompaniment features a triplet in the right hand.

D. S.